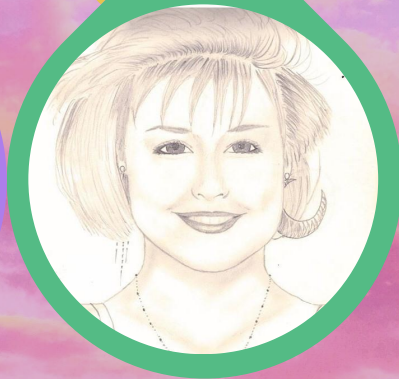
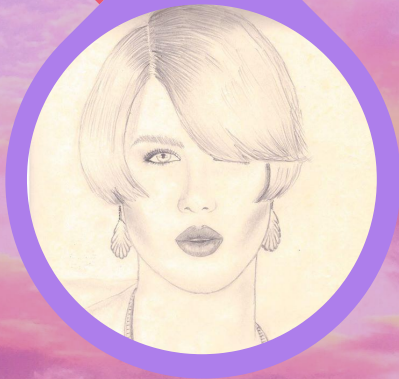
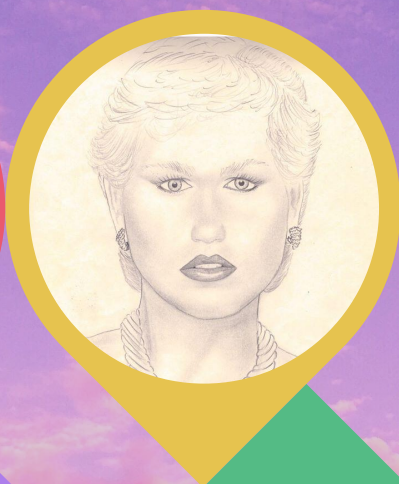
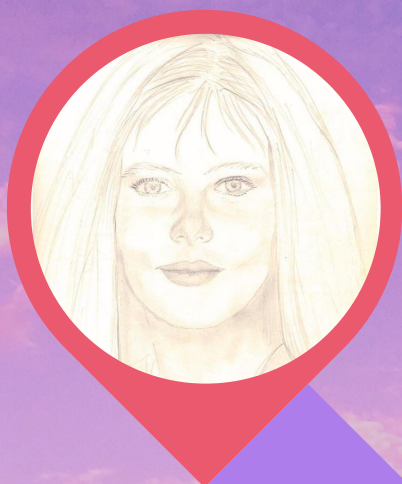


Belas na Lápis



FÁBIO PAIVA

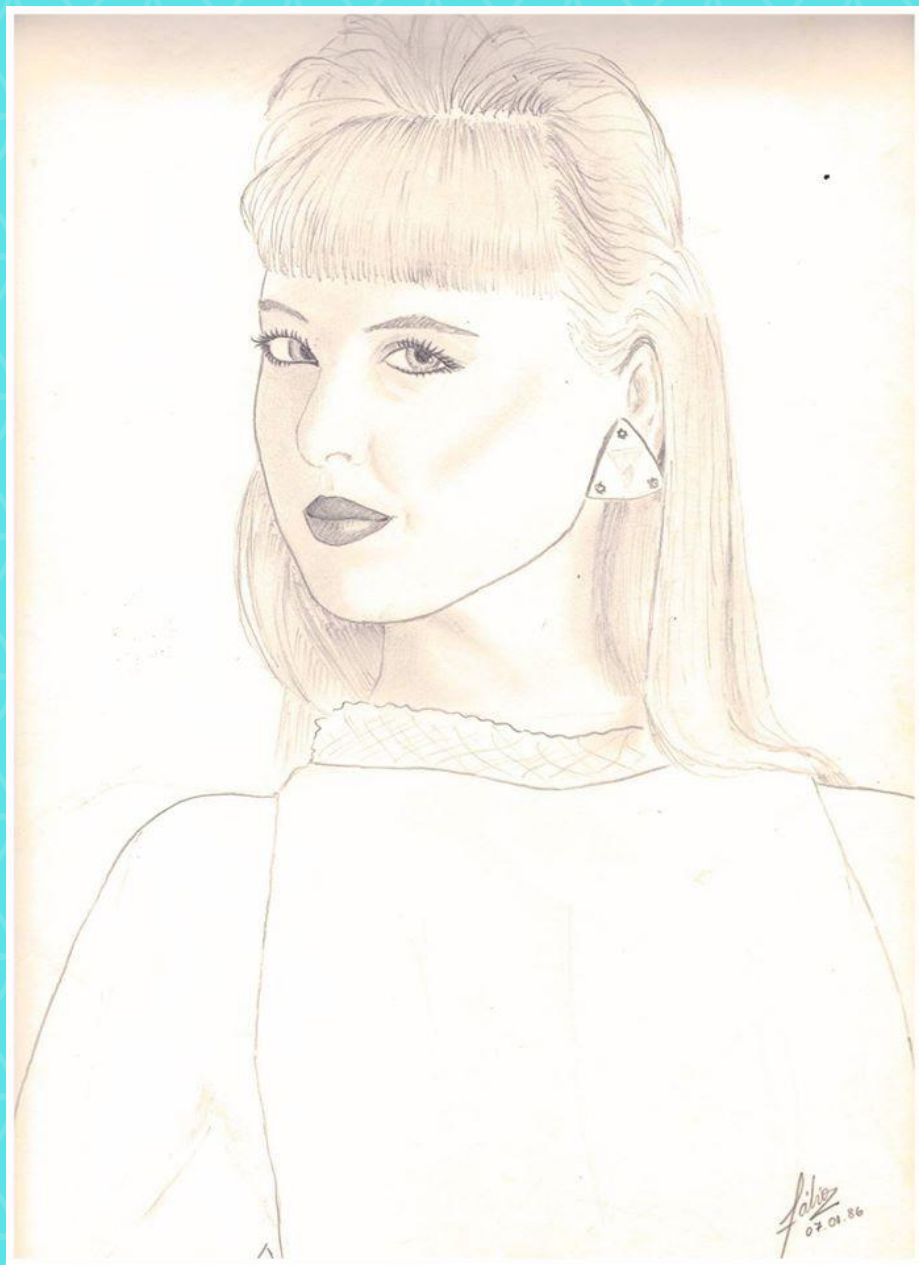
APRESENTAÇÃO

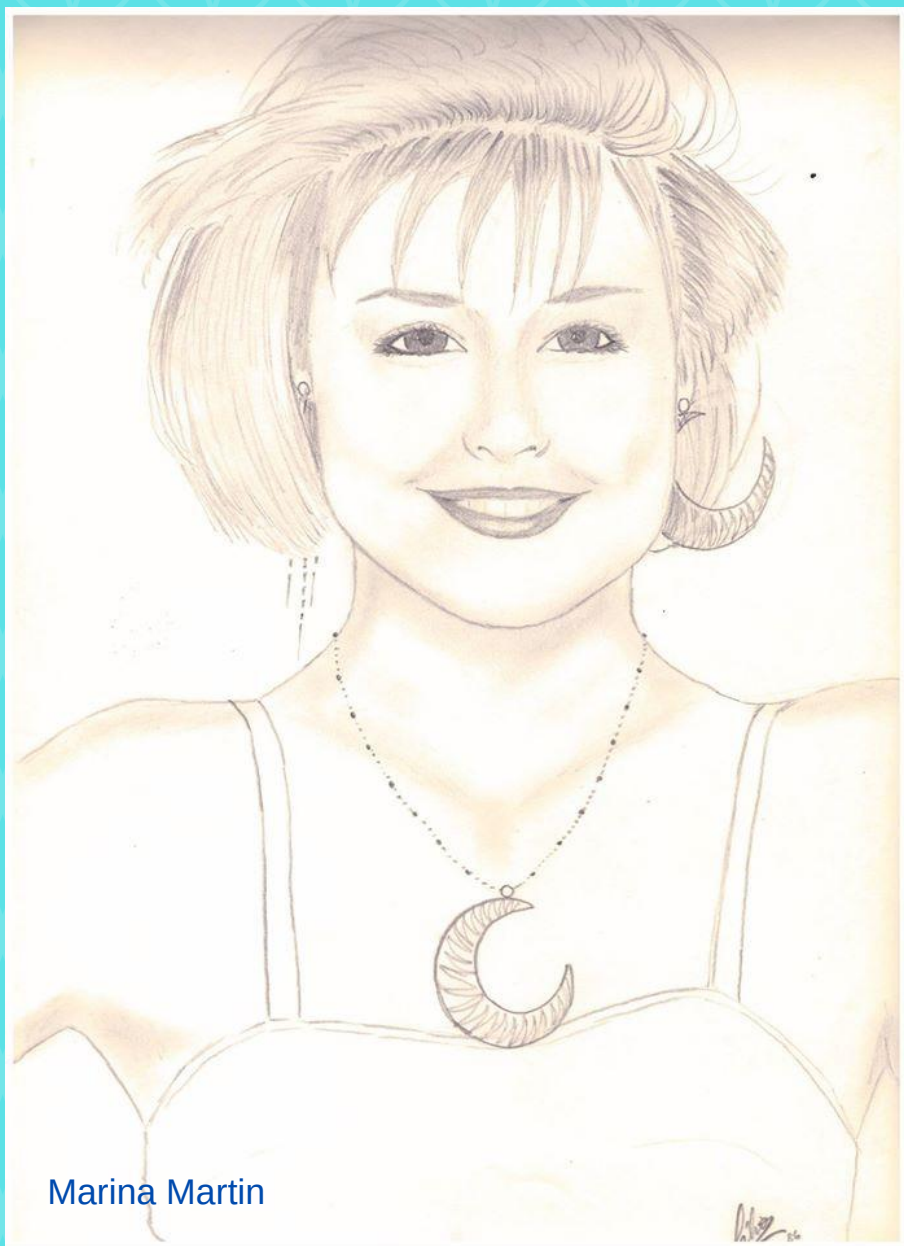
Este e-book, "Belas no Lápis", é um registro de uma paixão que durou pouco tempo. Naquele período, compreendido entre 15/09/1980 e 16/12/1986, fui influenciado pelo universo da moda e do *glamour*, que experimentava intensamente como modelo e manequim. A consequência foi que comecei, de forma frenética, a retratar modelos e mulheres bonitas que via nas revistas, como Xuxa, Bruna Lombardi, Luíza Brunet, Marina Martin e Silvia Pfifer, e outras que conhecia pessoalmente. A elaboração dos retratos de belas mulheres, 71 na fase áurea e postados aqui, demonstrou o que eu já sabia, mas nunca procurei aprimorar, que foi o talento para as artes, mais especificamente para o desenho. Estes retratos, feitos com lápis, com exceção do desenho da página seguinte, feito em nanquim, nunca foram oficialmente expostos, a não ser numa oficina experimental do CEUB, onde eu cursava Comunicação Social (Jornalismo). Infelizmente, poucos desenhos estão identificados. A grande maioria deles, não me recordo de quem se trata. Um retrato, em especial, feito em 18 de dezembro de 1981, foi autografado e dedicado pela bela mulher ali retratada, a agora apresentadora de TV, Xuxa Meneguel. Na verdade, entre todas as mulheres famosas que me serviram de modelo, apenas Xuxa viu o resultado do meu trabalho artístico. Os desenhos estão postados na ordem inversa, ou seja, os mais recentes primeiro e os mais antigos por último. Como disse acima, este e-book é um registro particular. Uma forma de guardar essas belas recordações na eternidade.





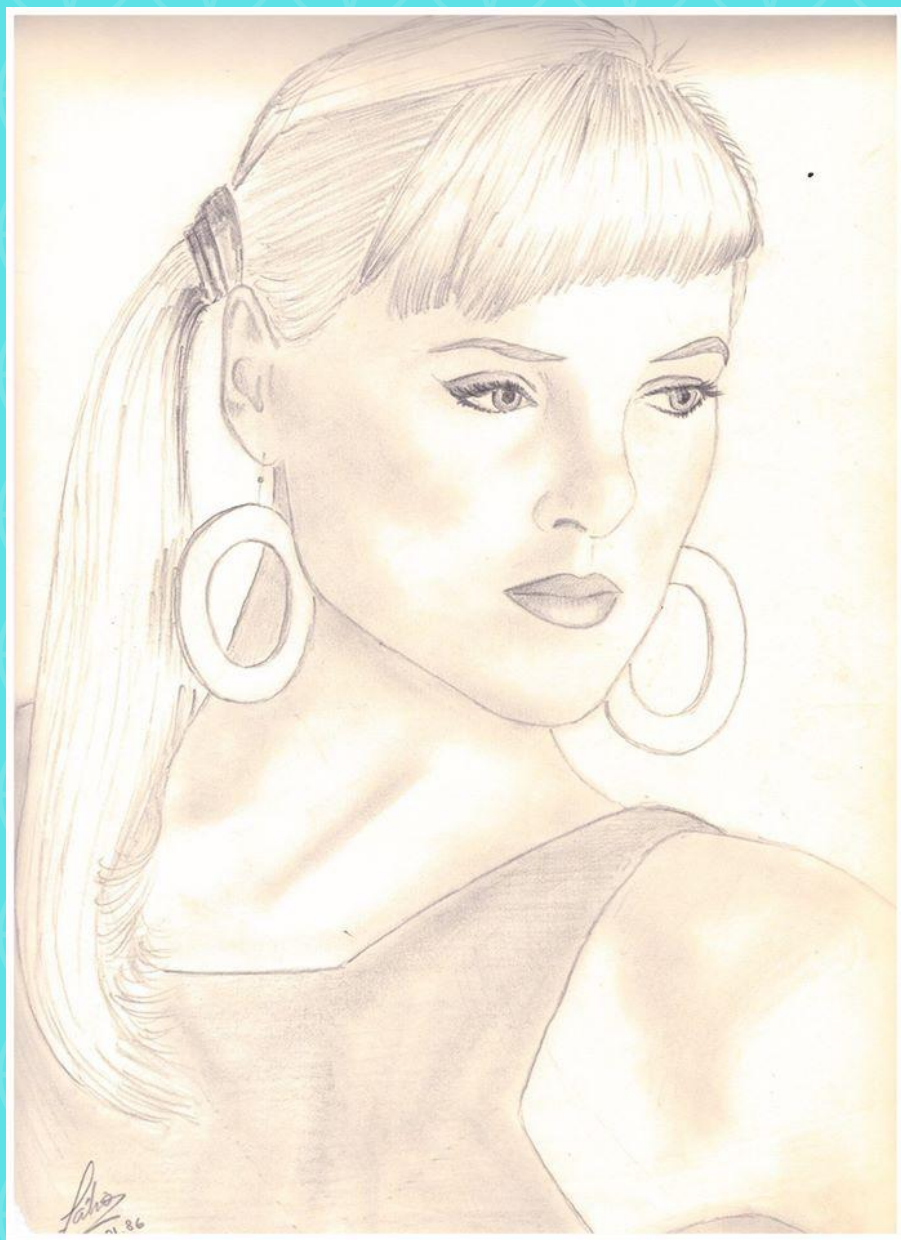


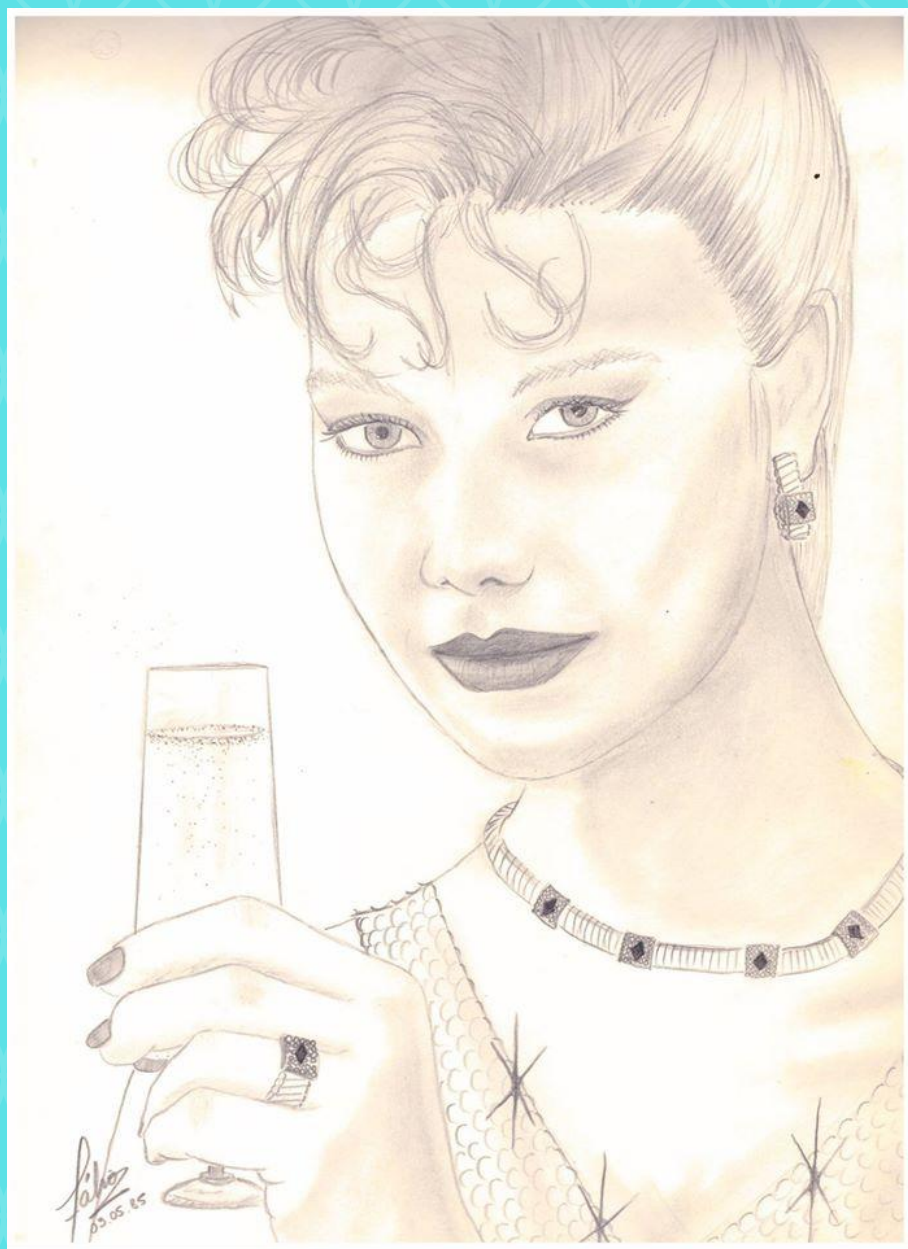


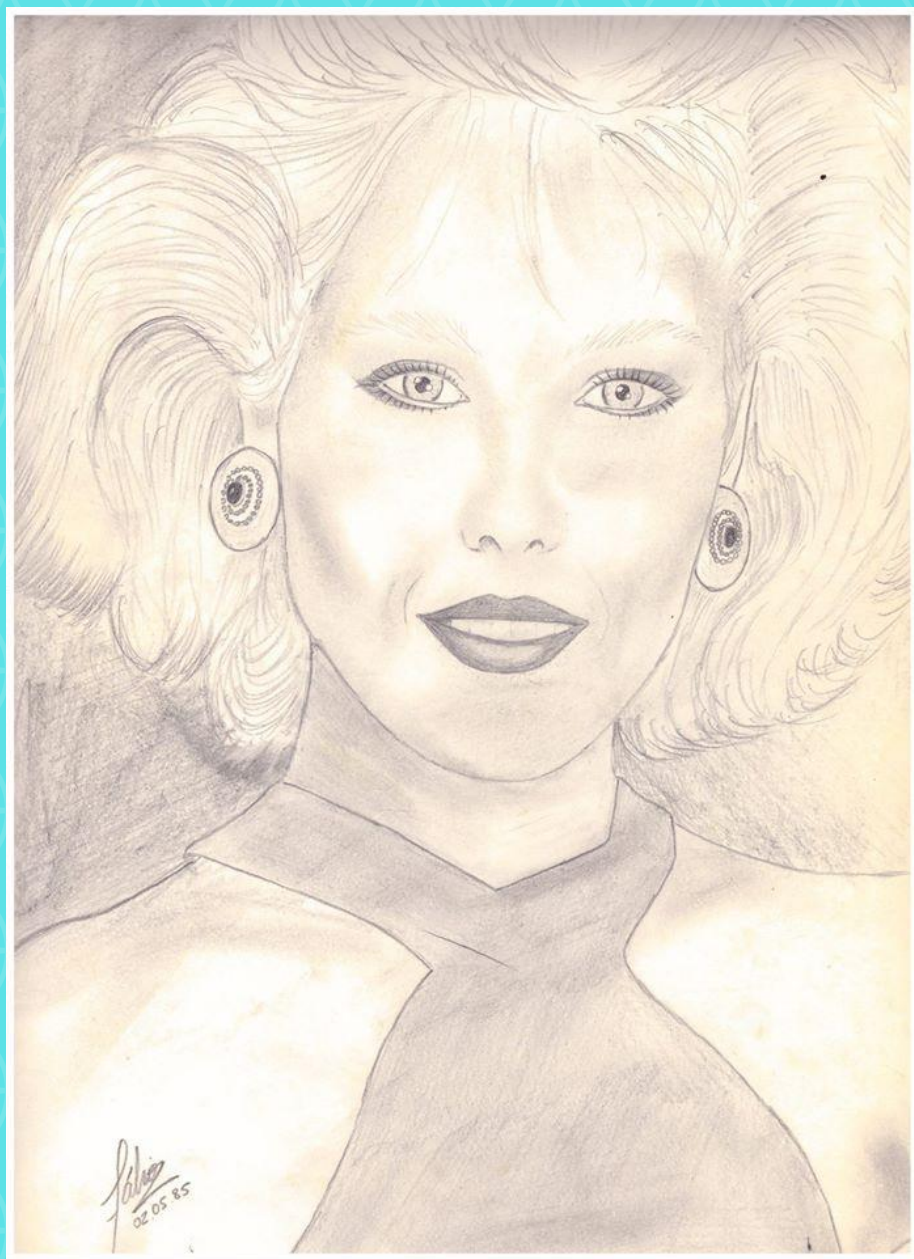


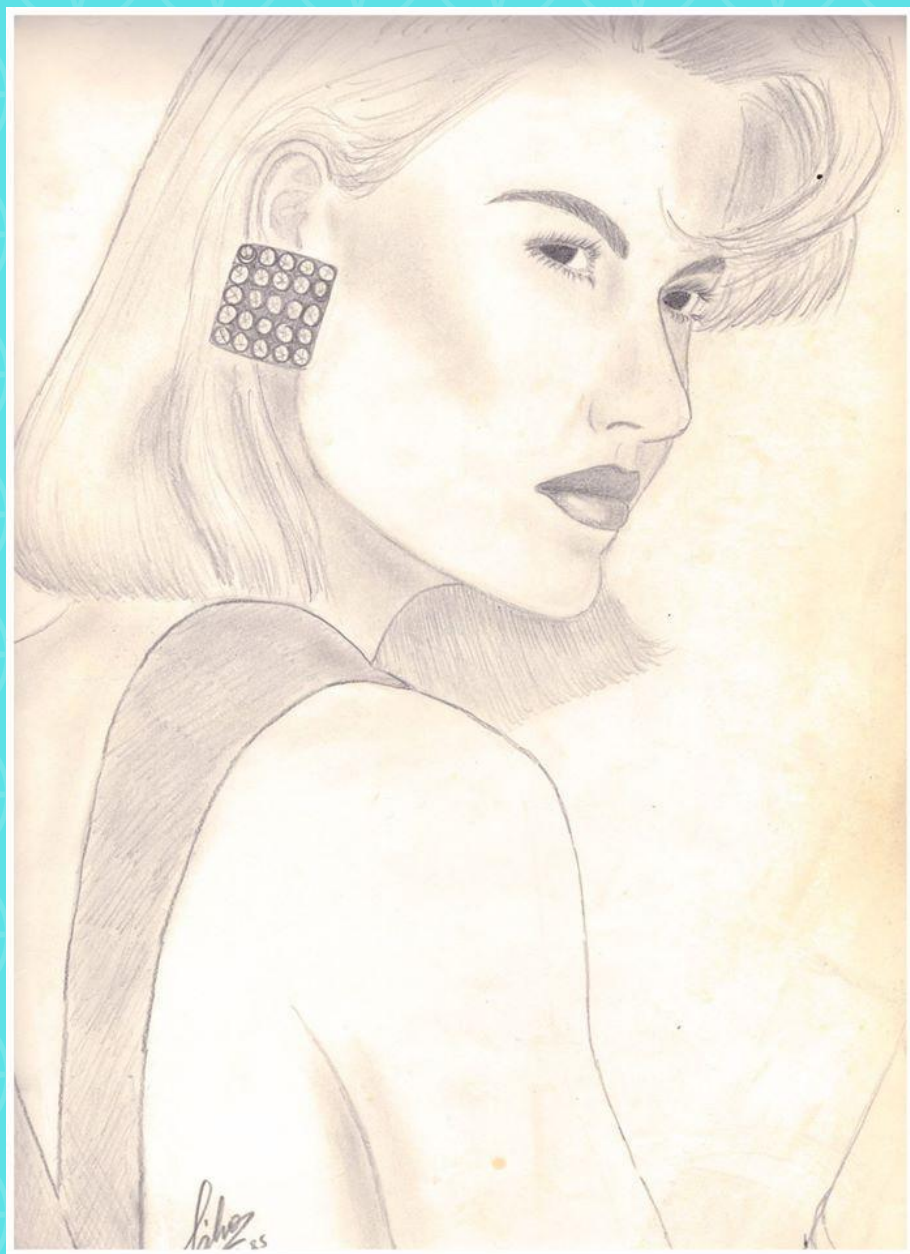
Marina Martin

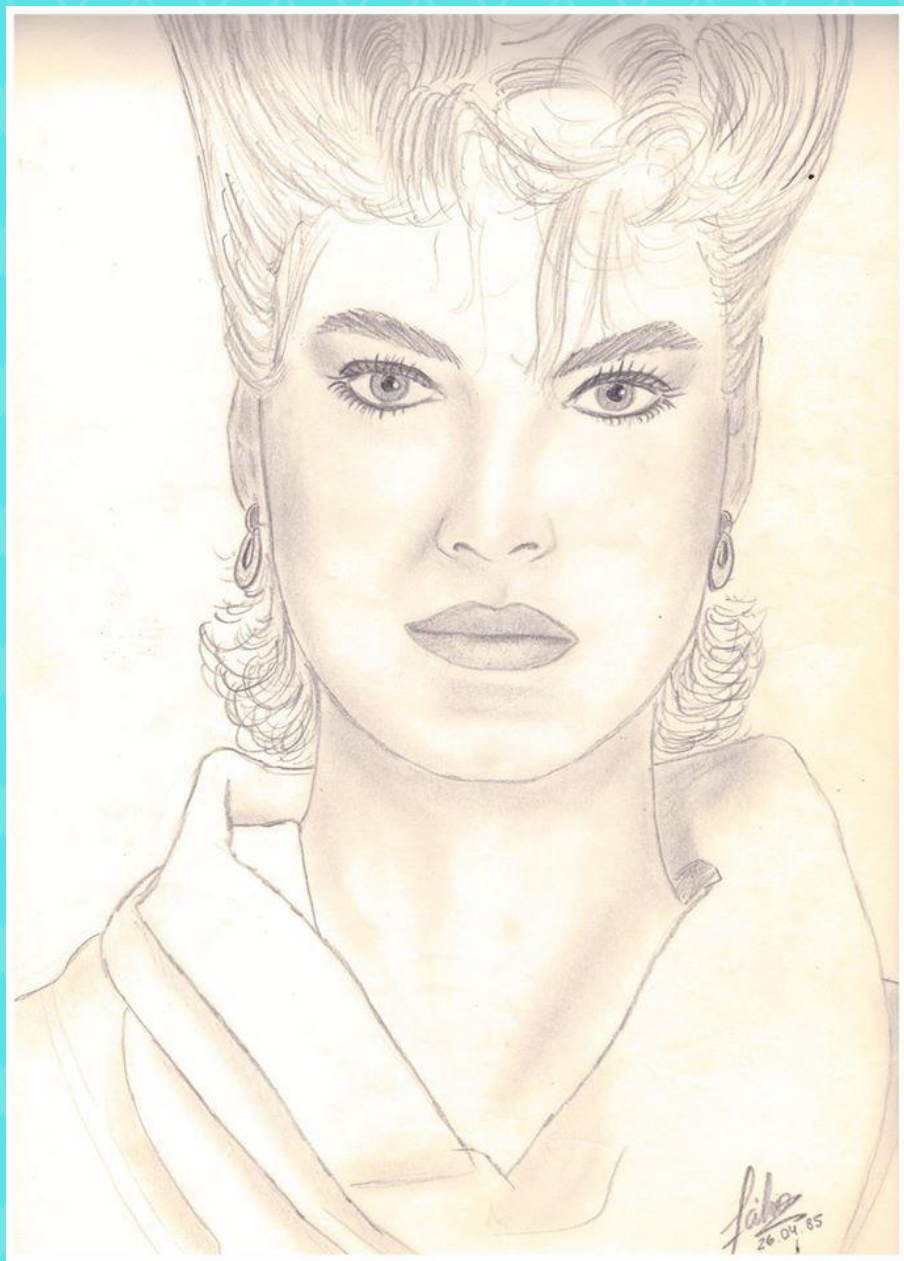
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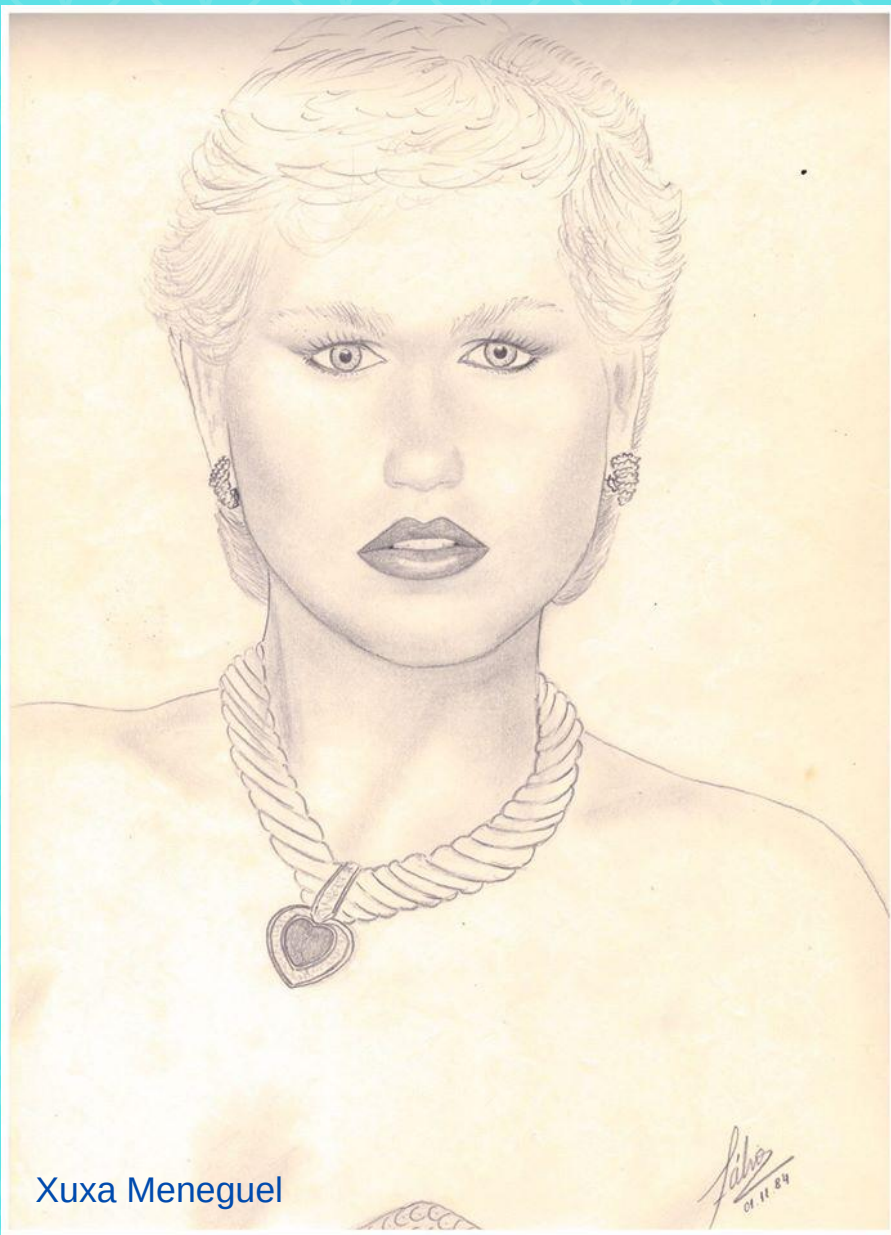




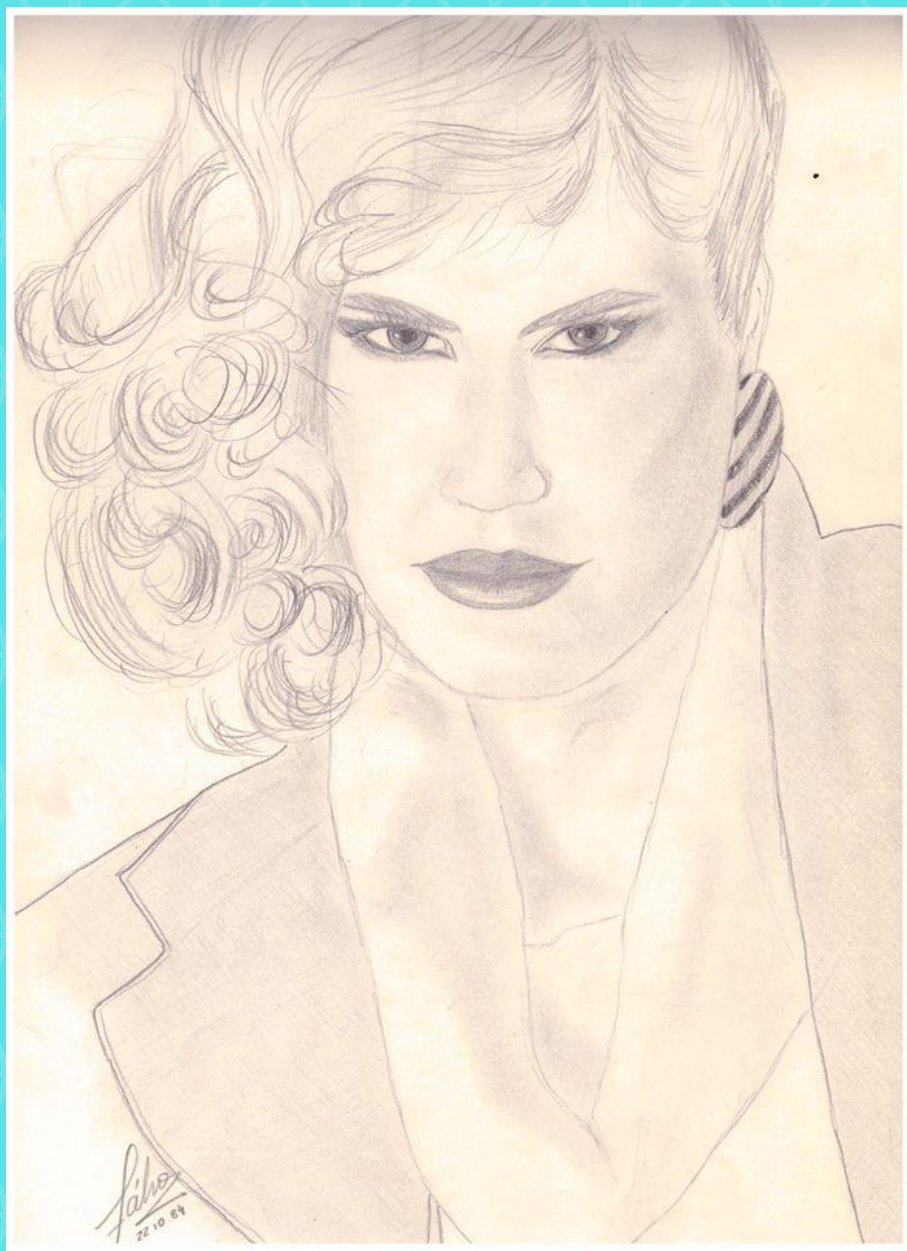






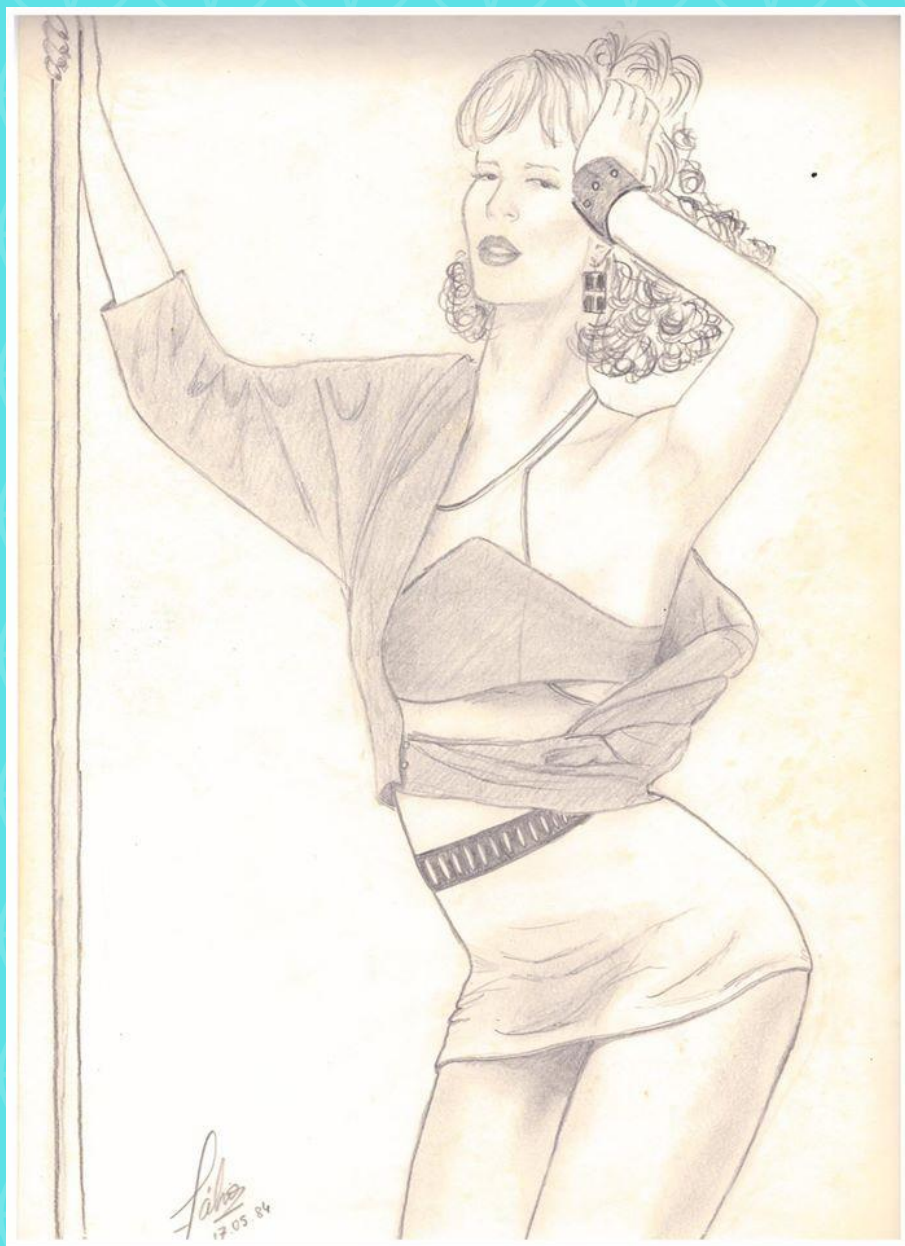


Xuxa Meneguel





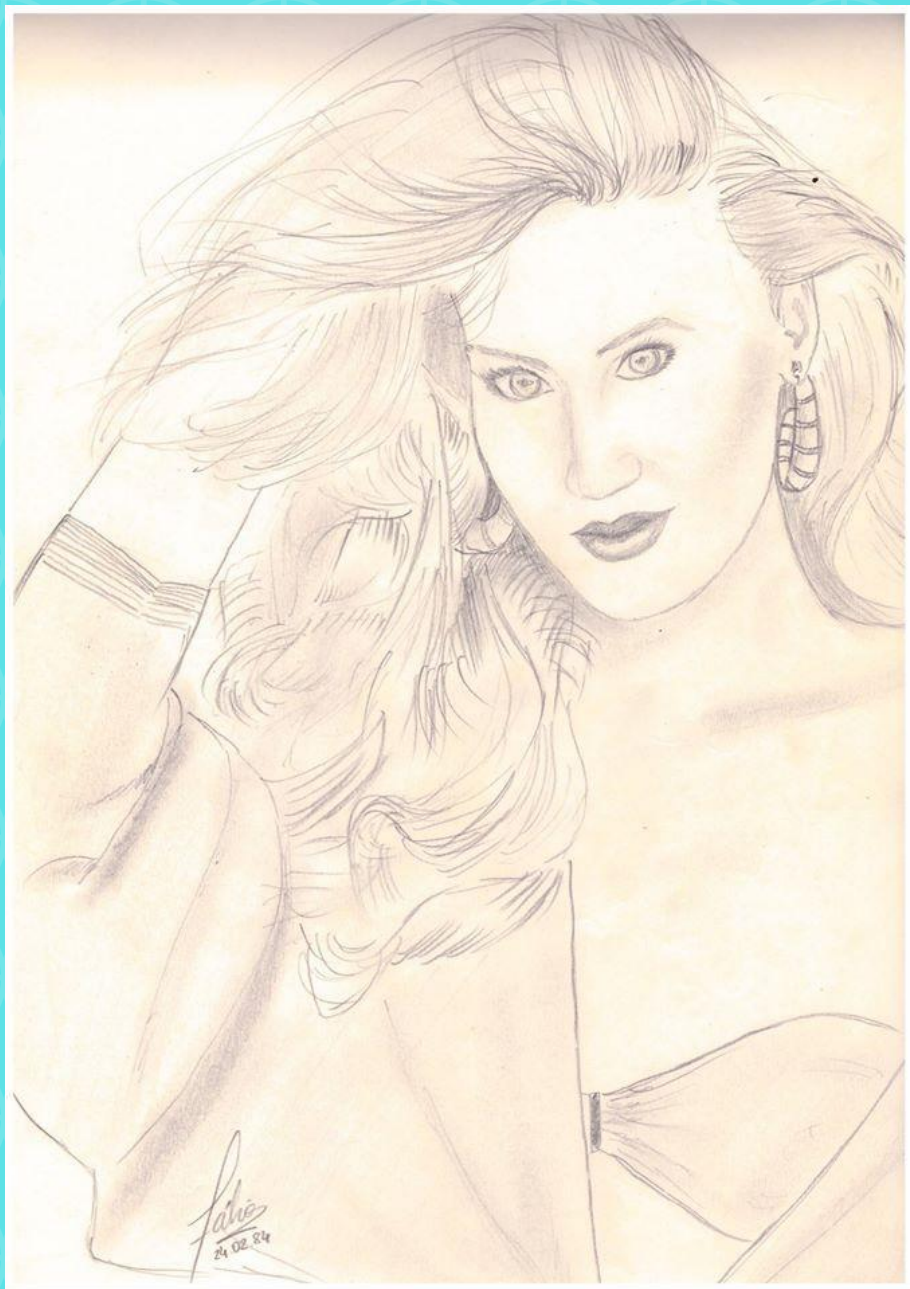
Estela Medeiros

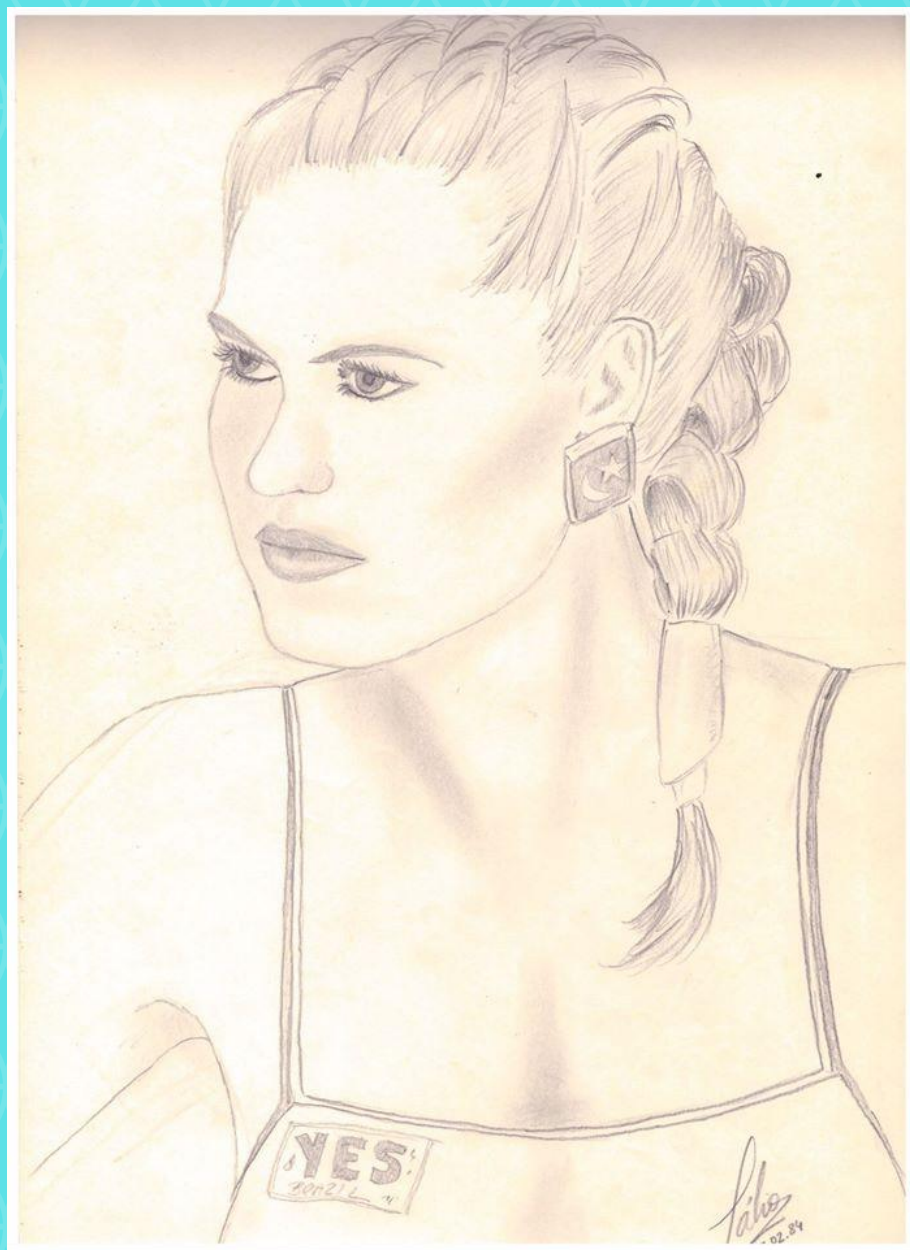


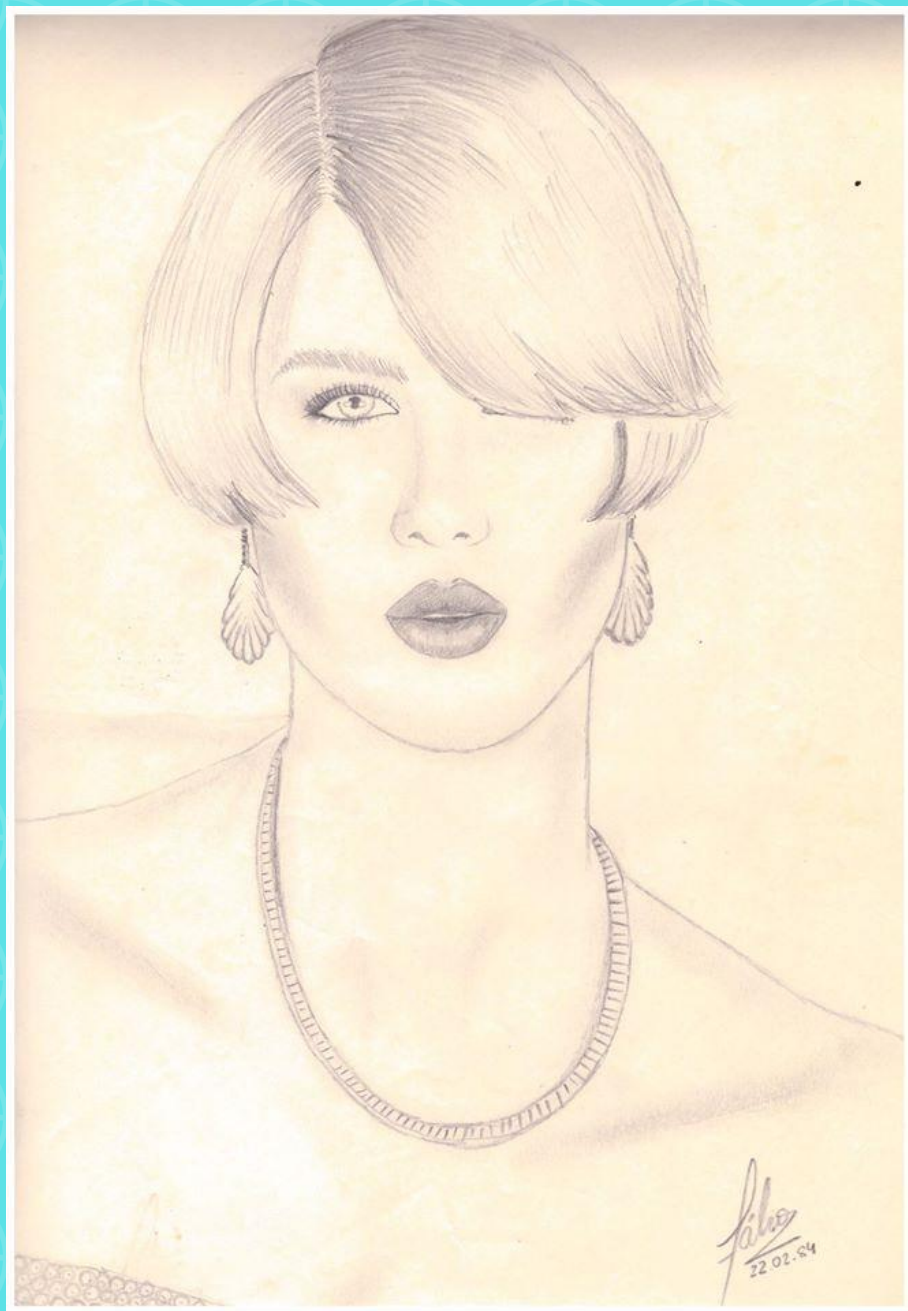


Giovanna

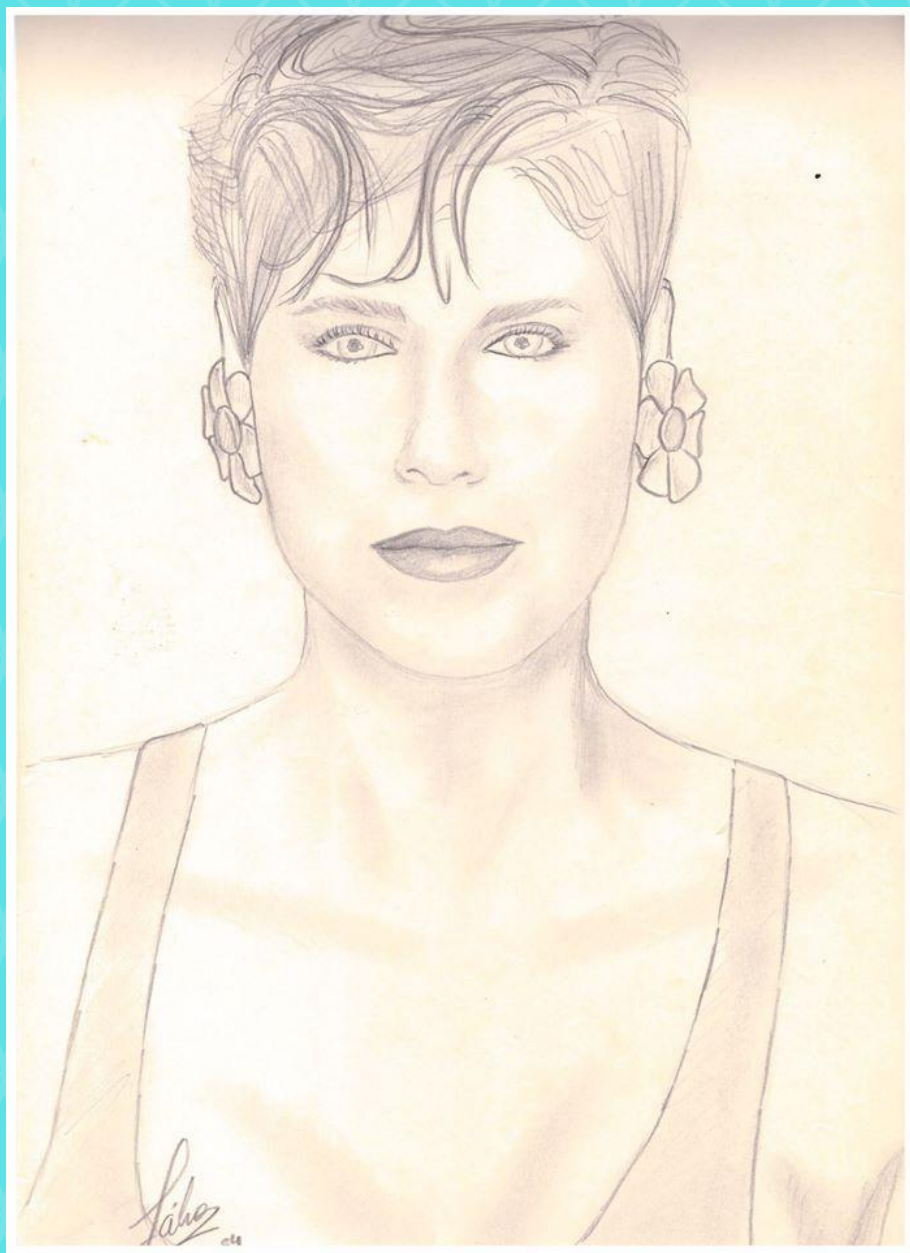


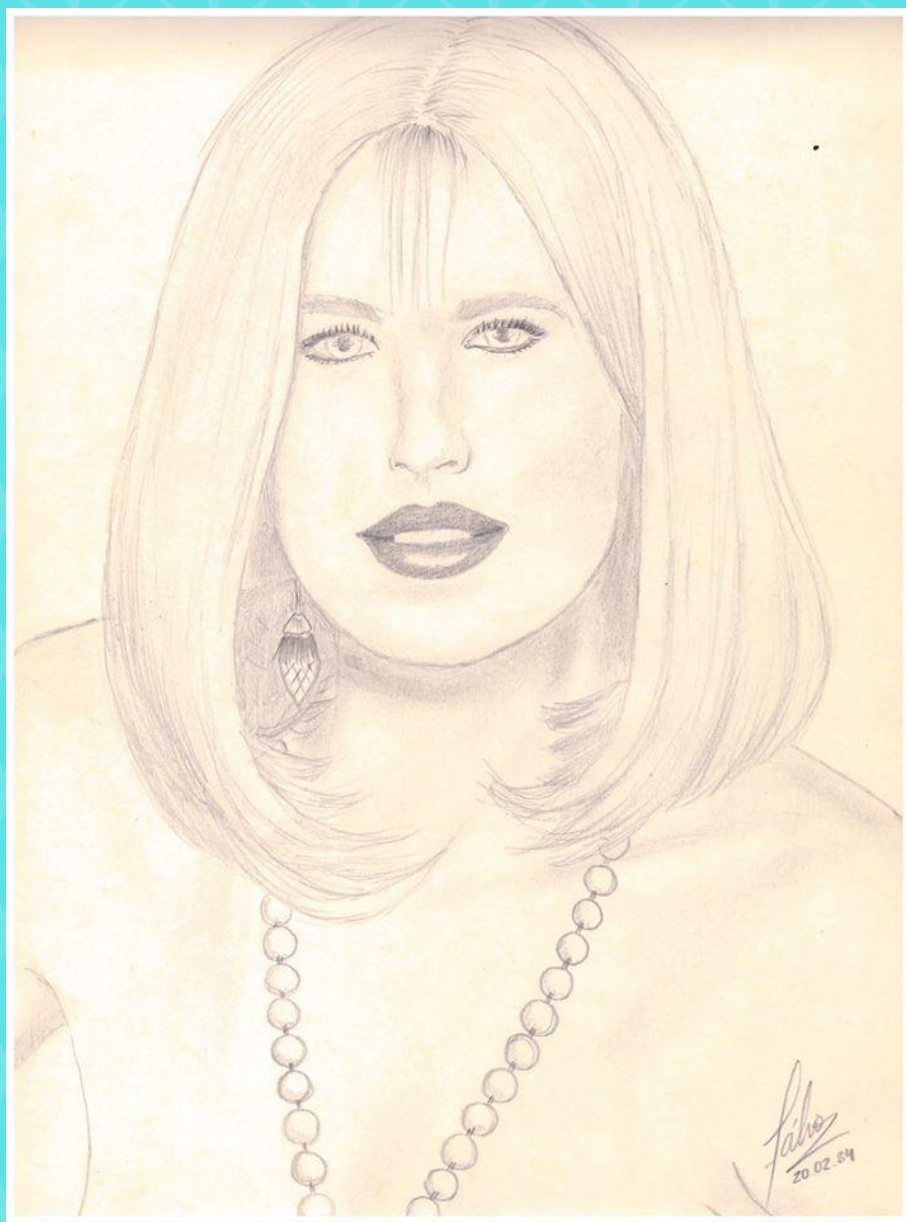


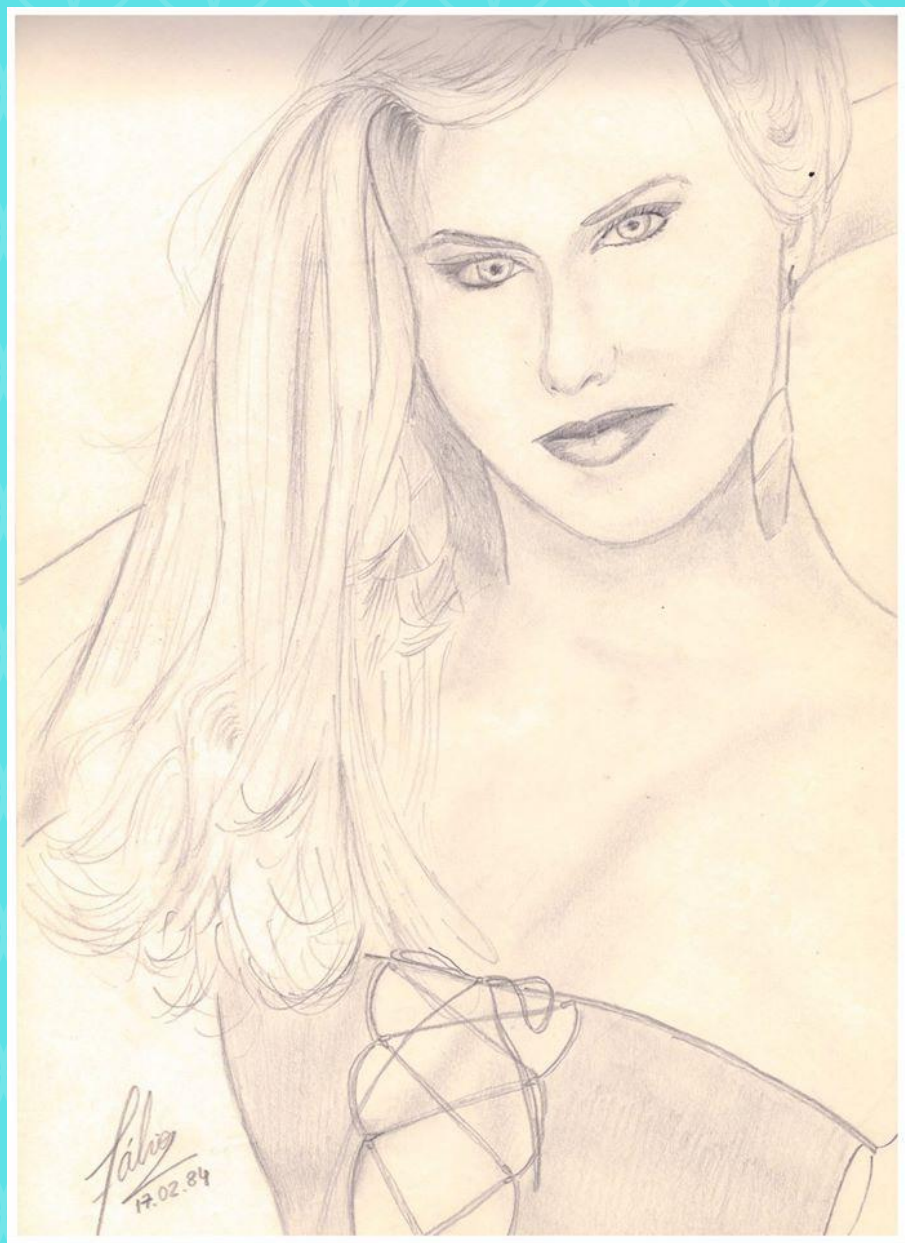


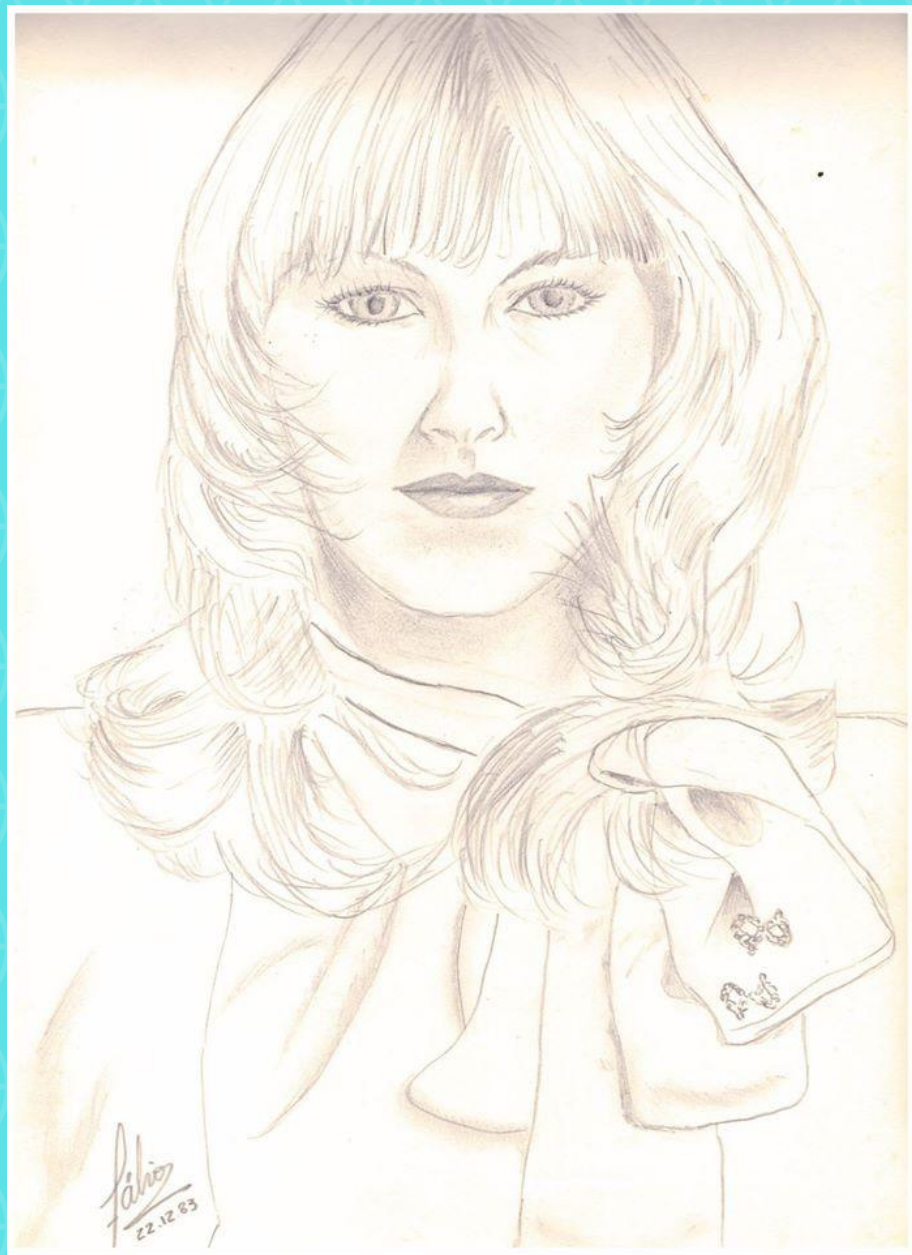


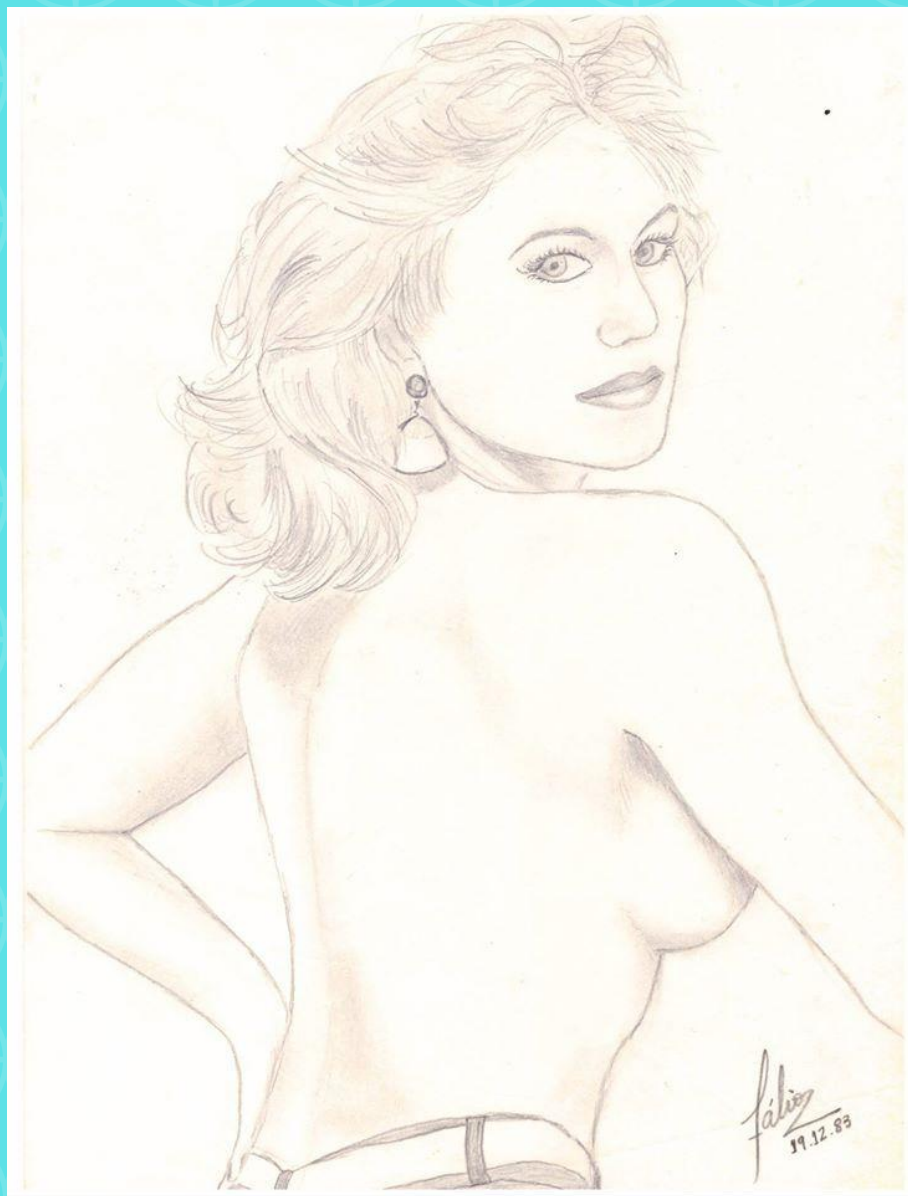
Alho
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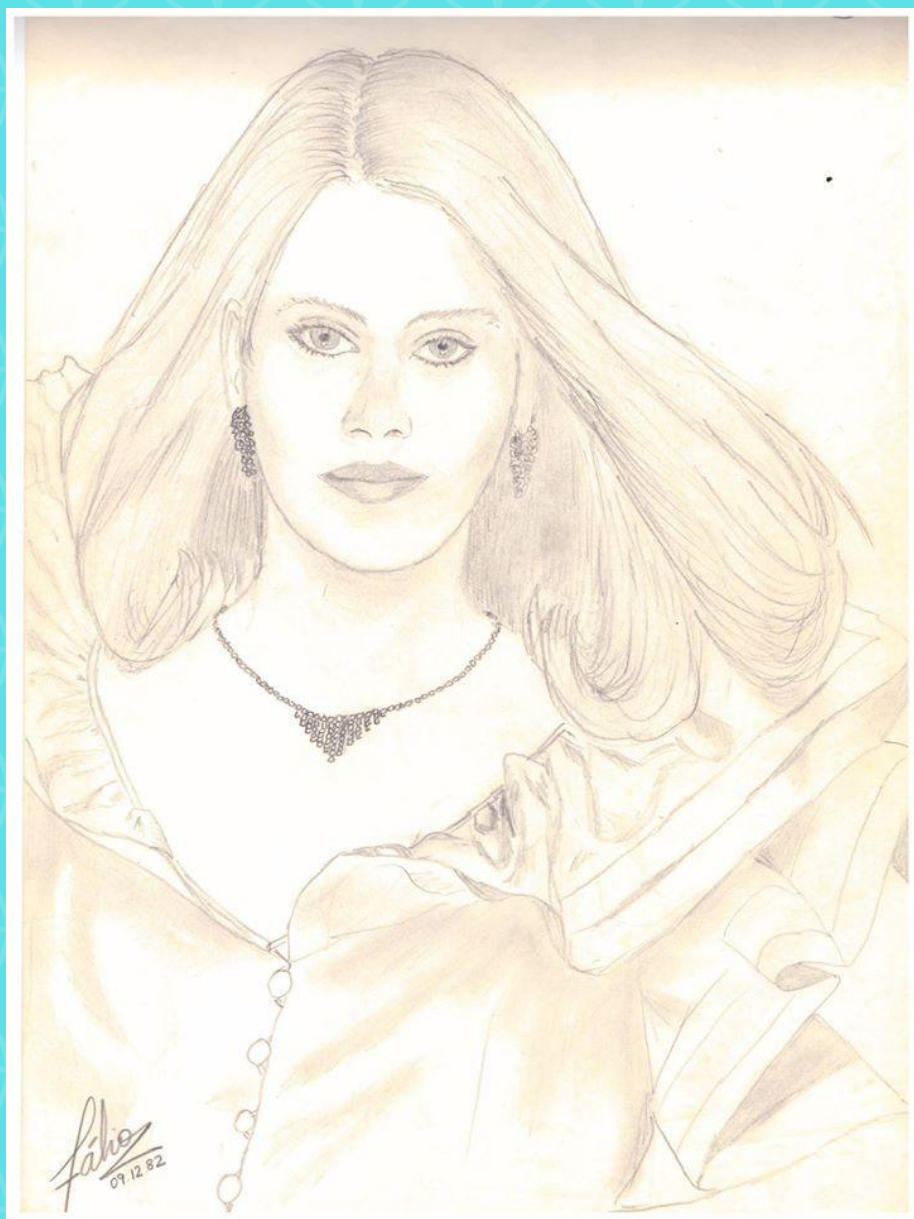


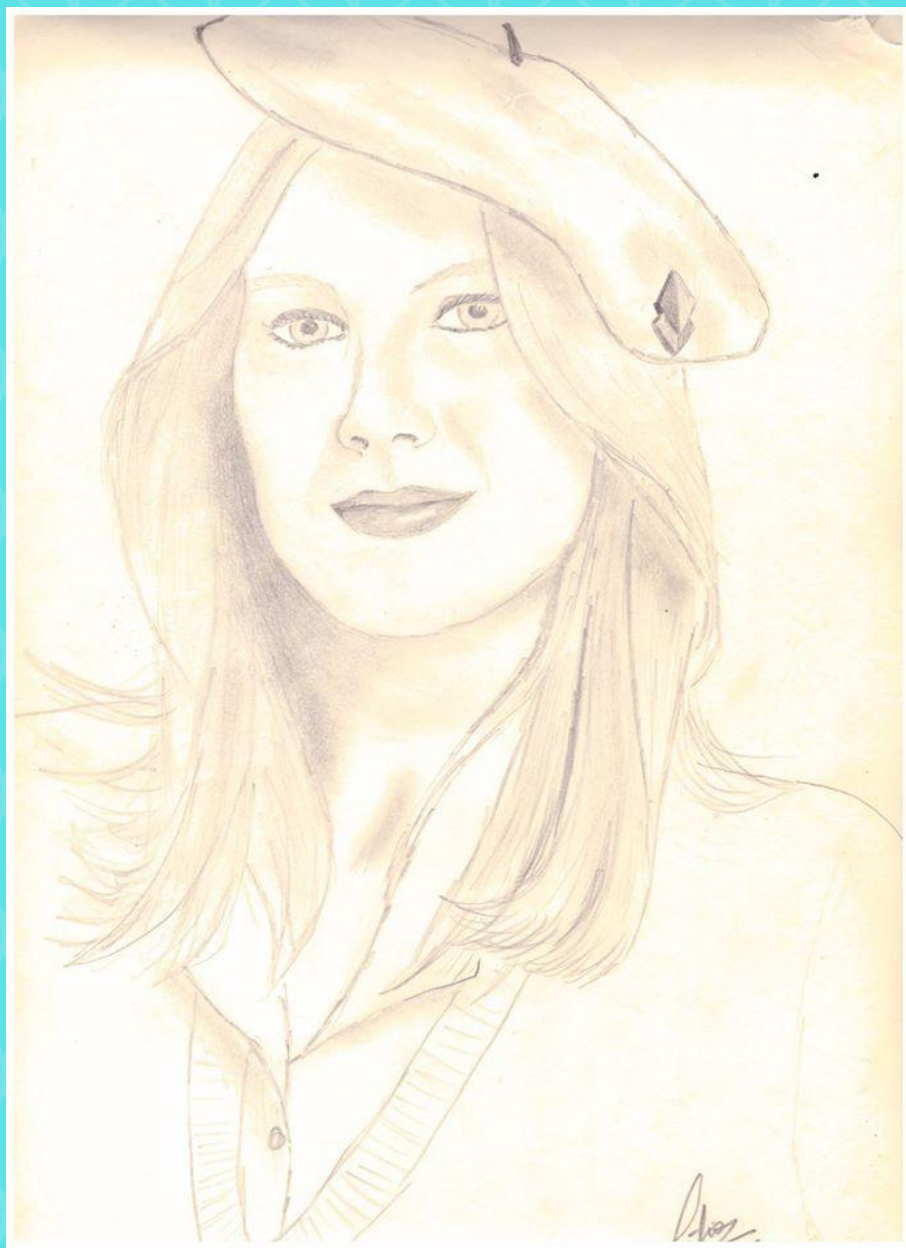




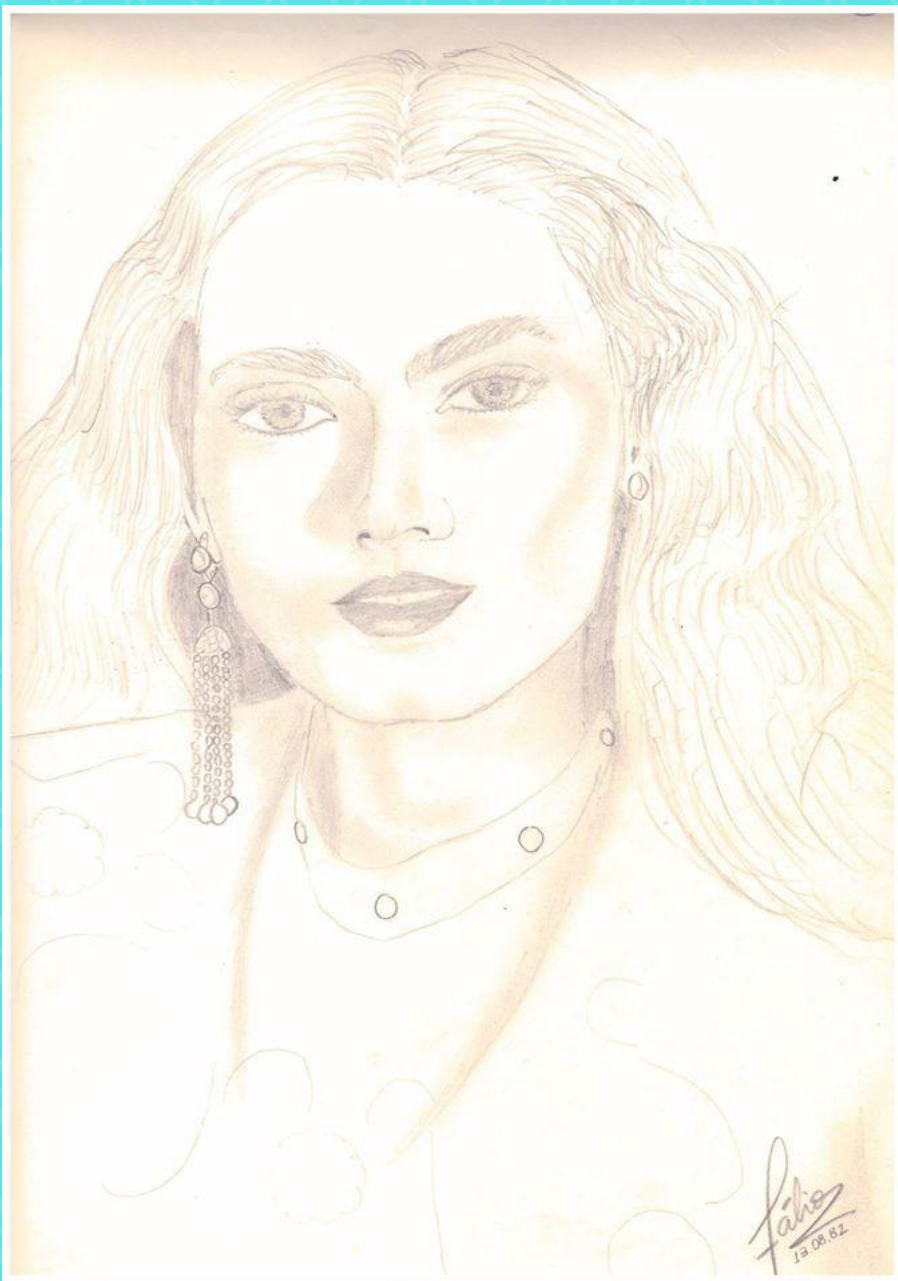


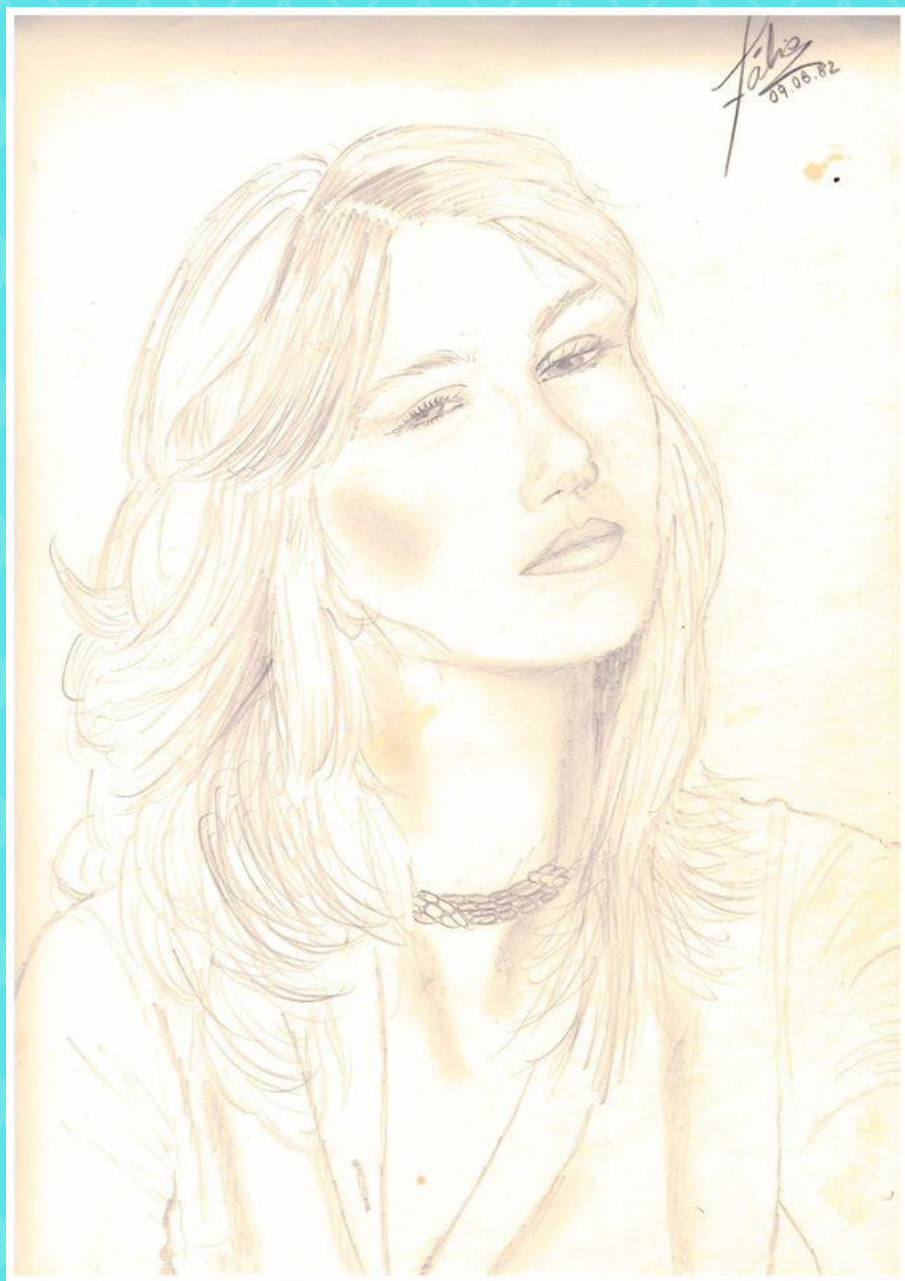


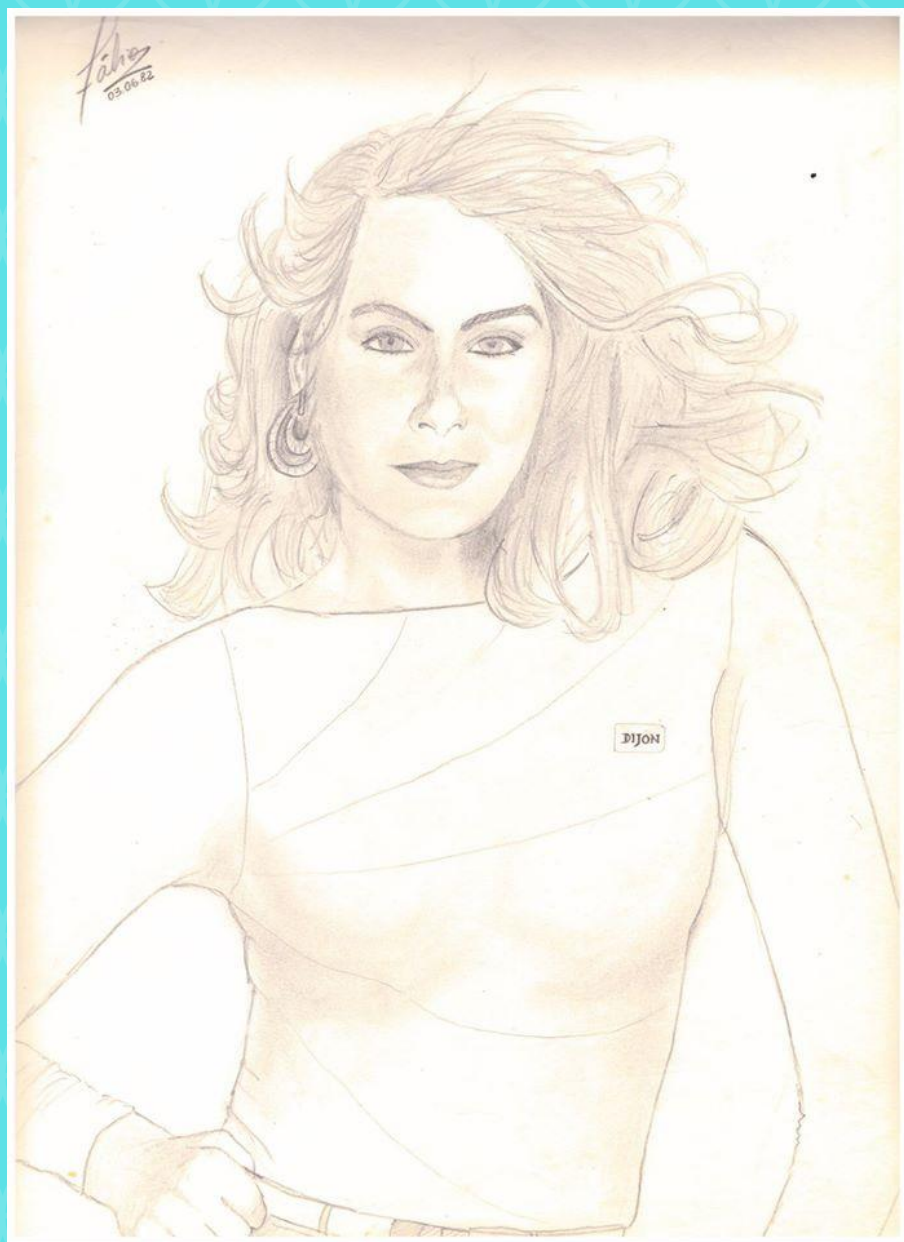


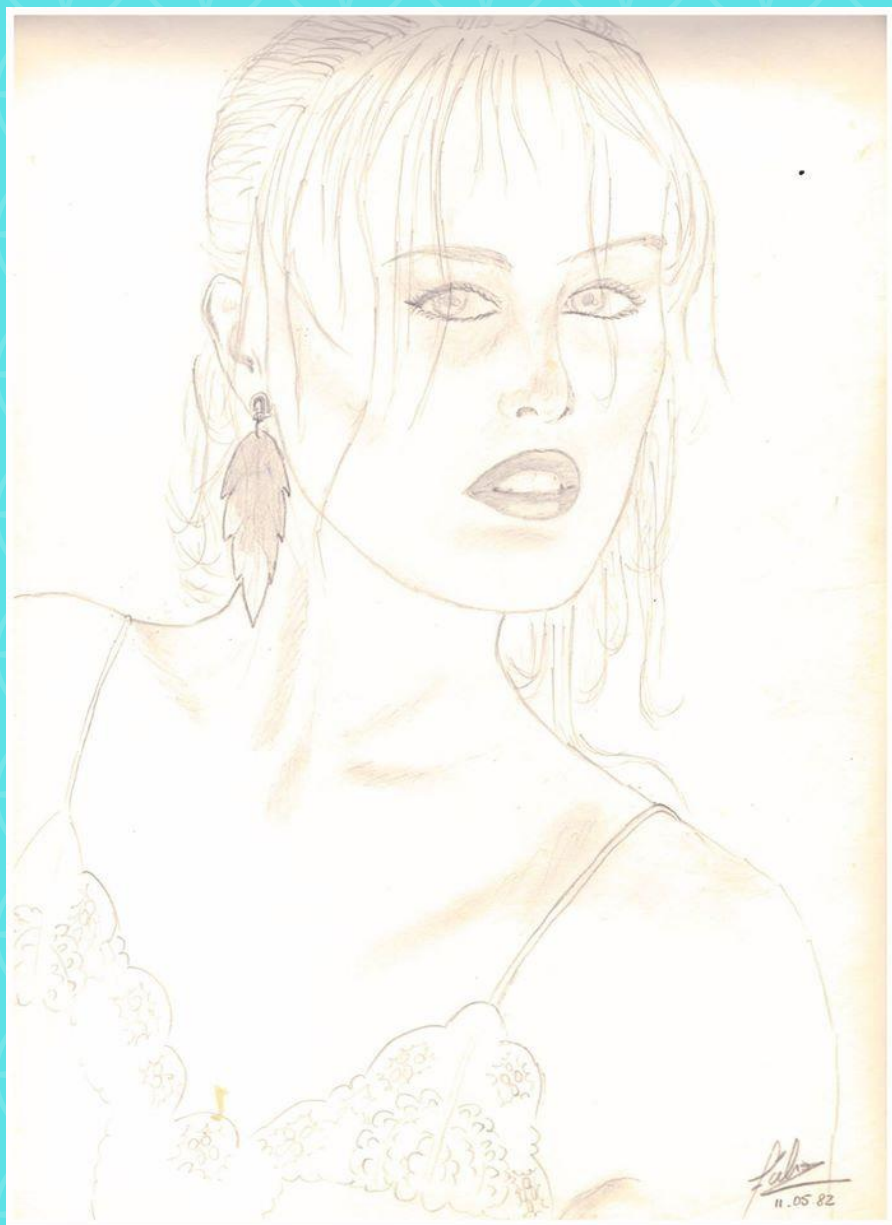


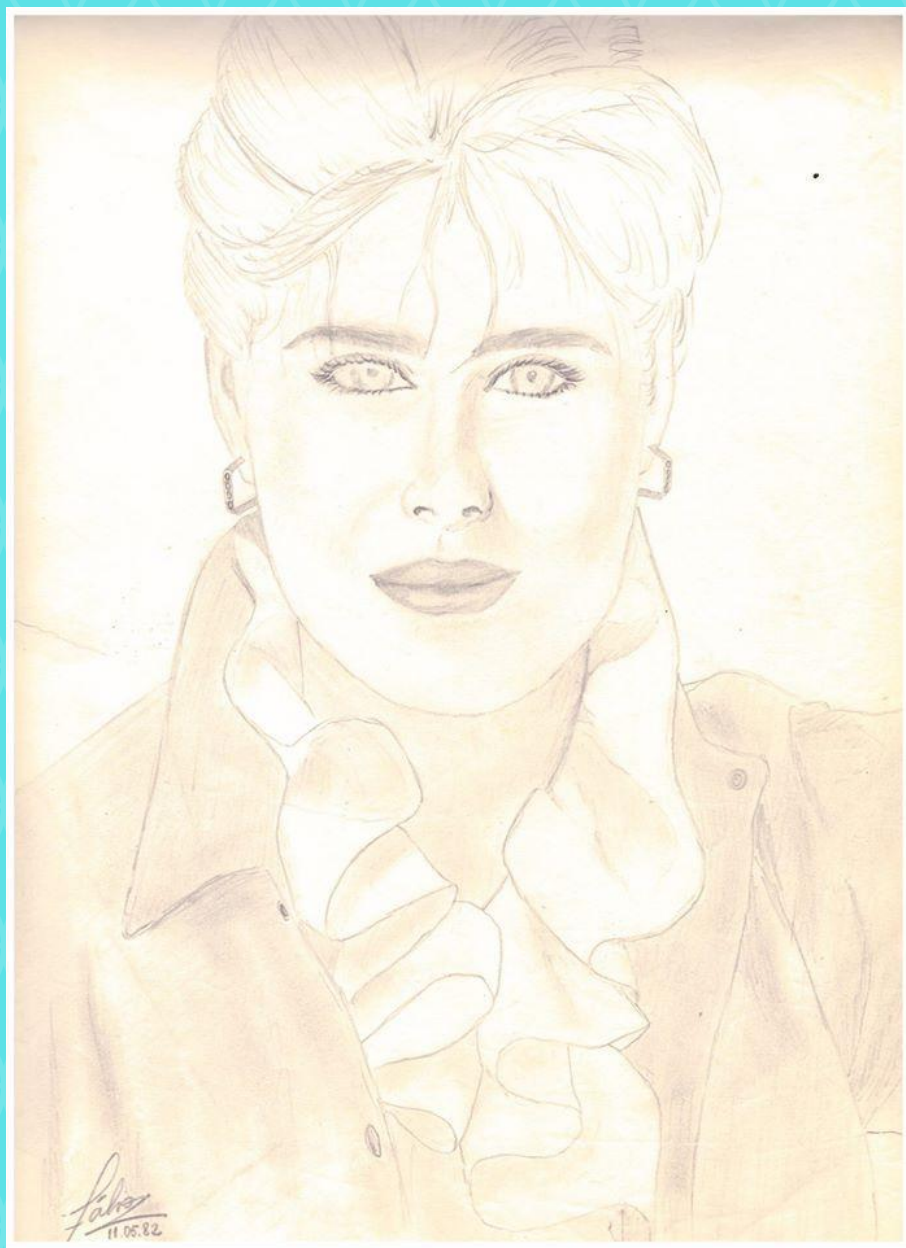




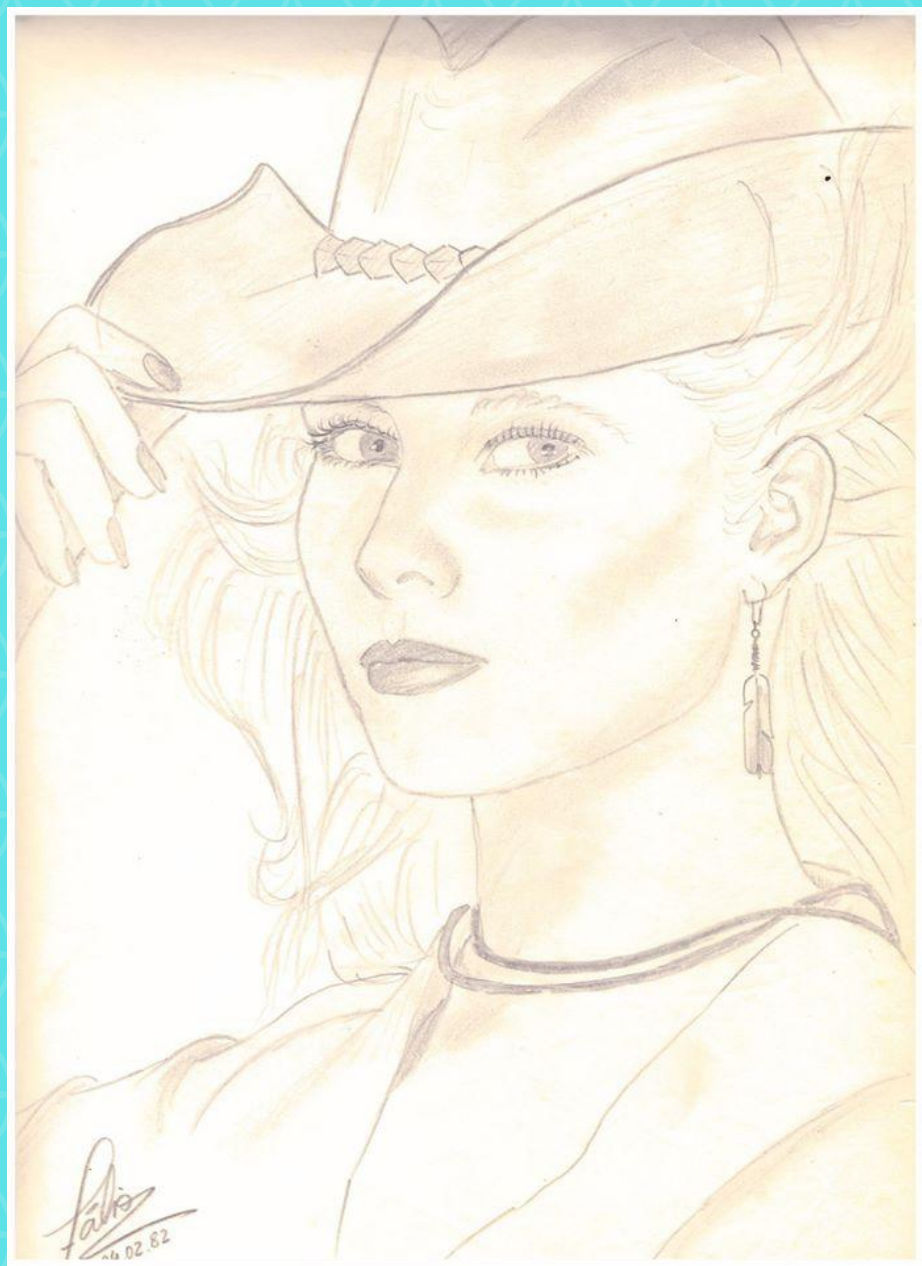


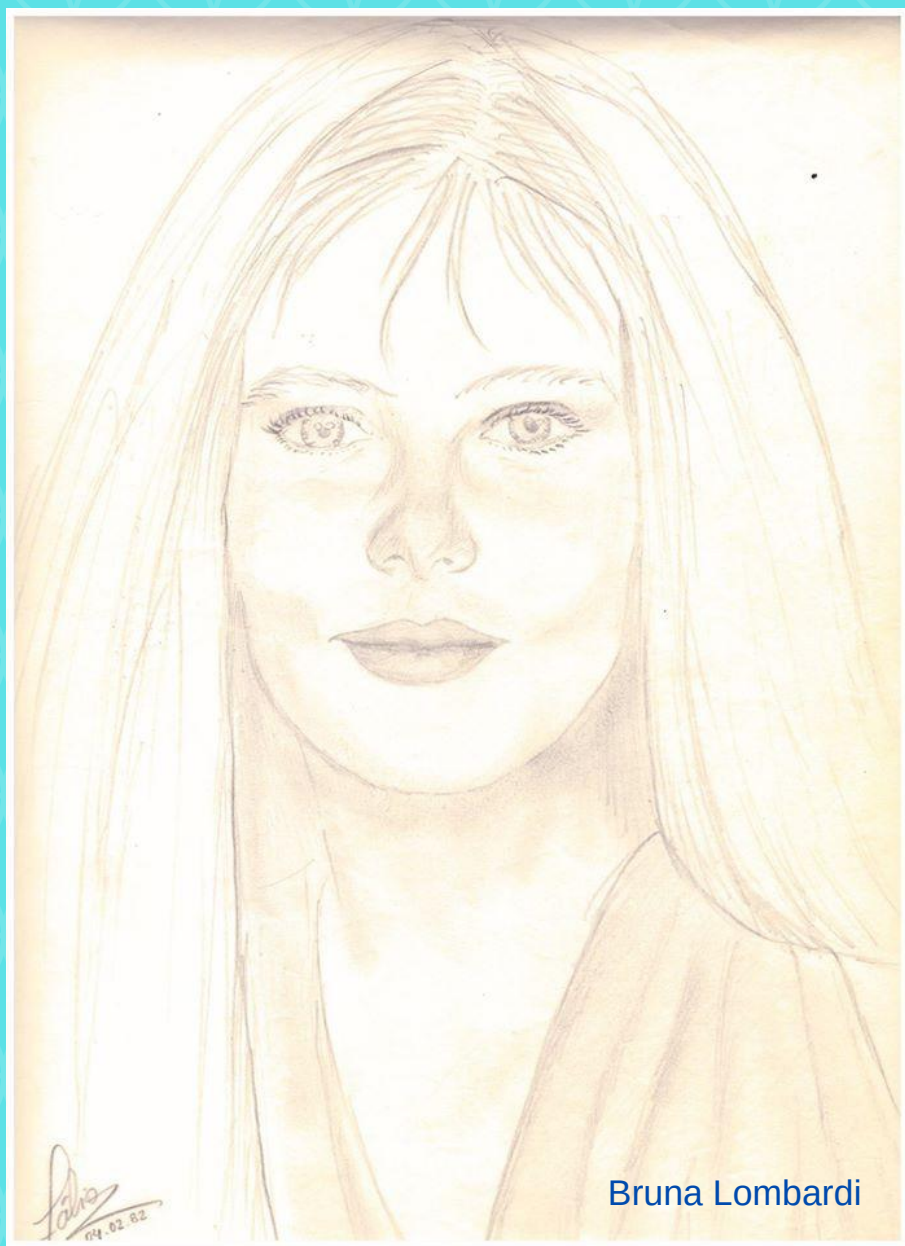




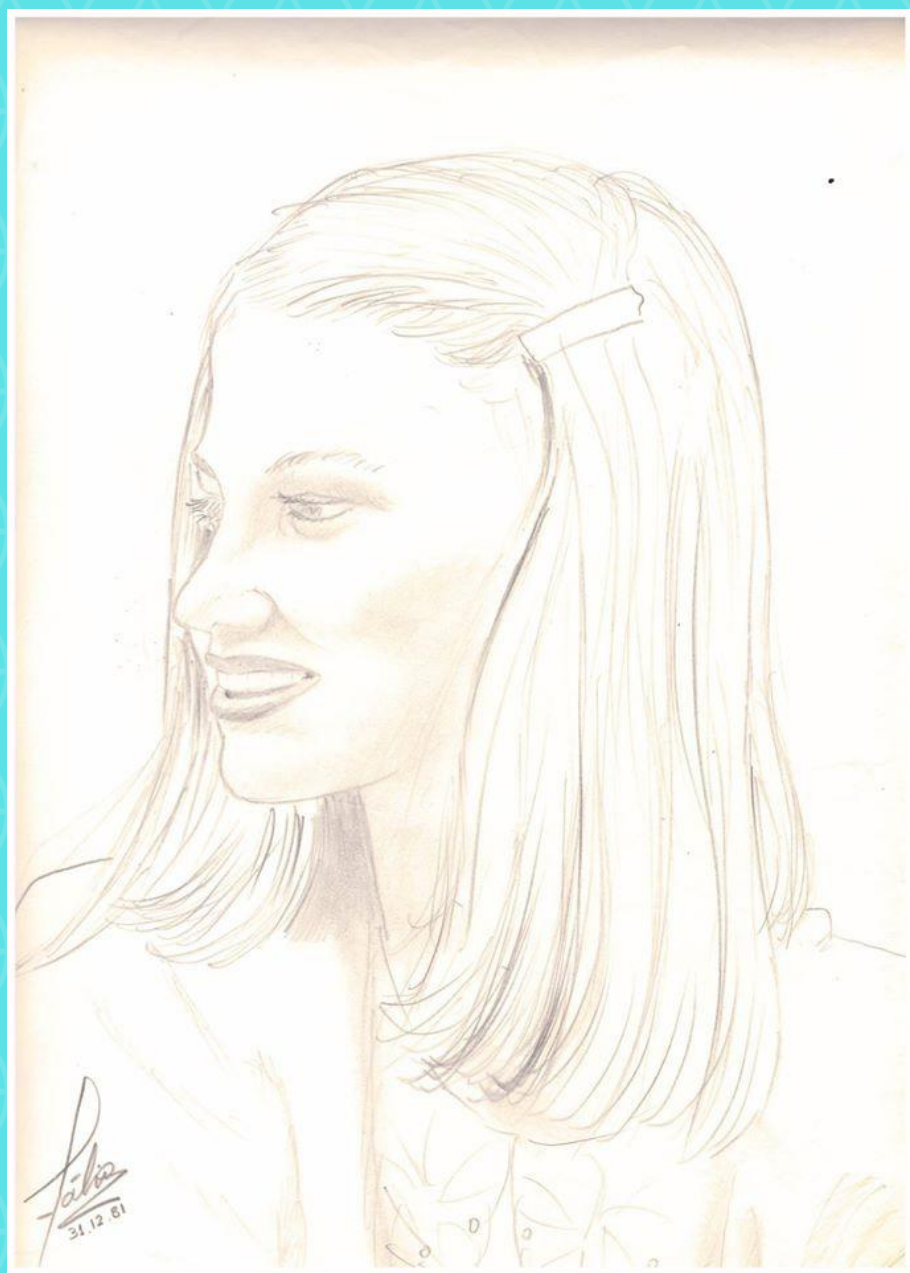


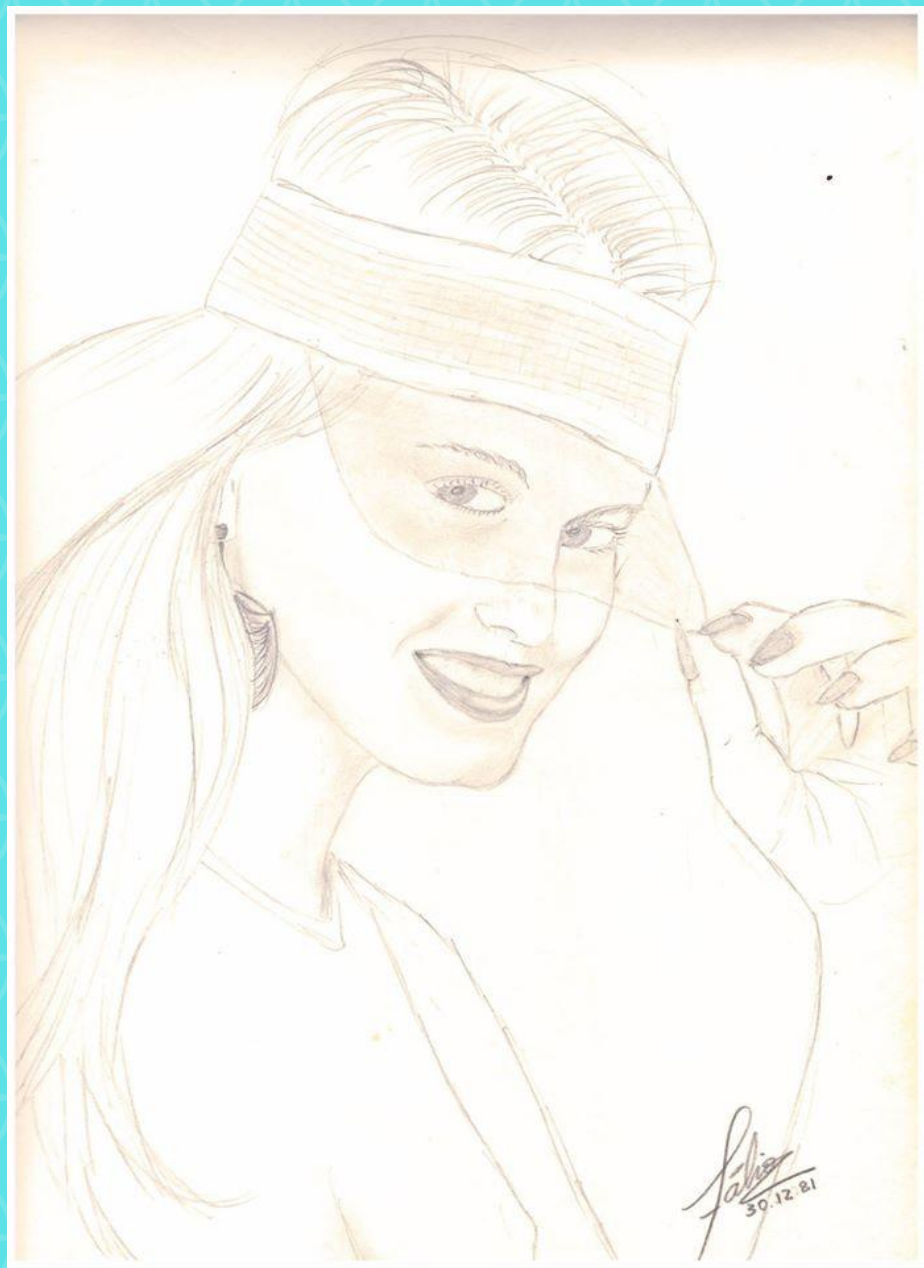
Salas
11.05.82

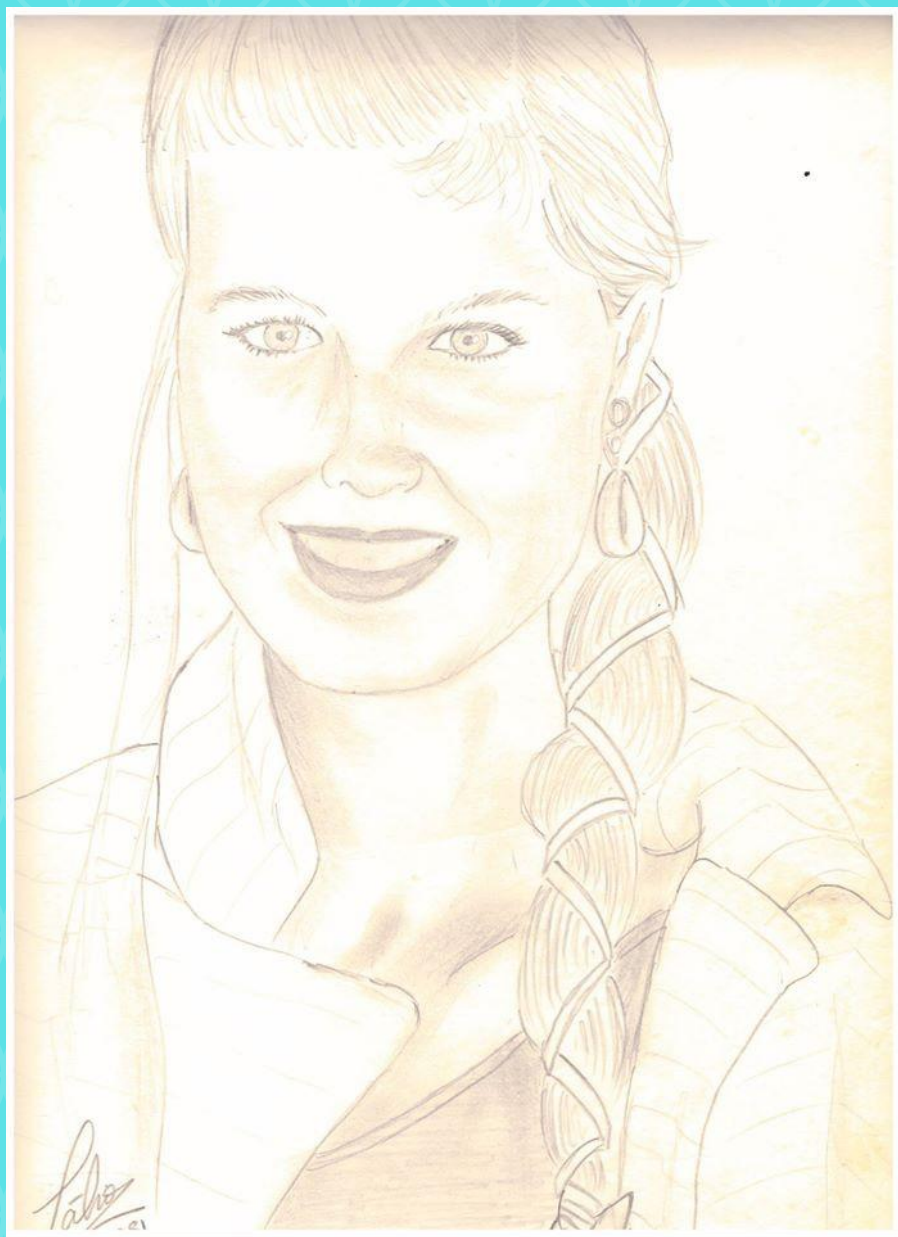


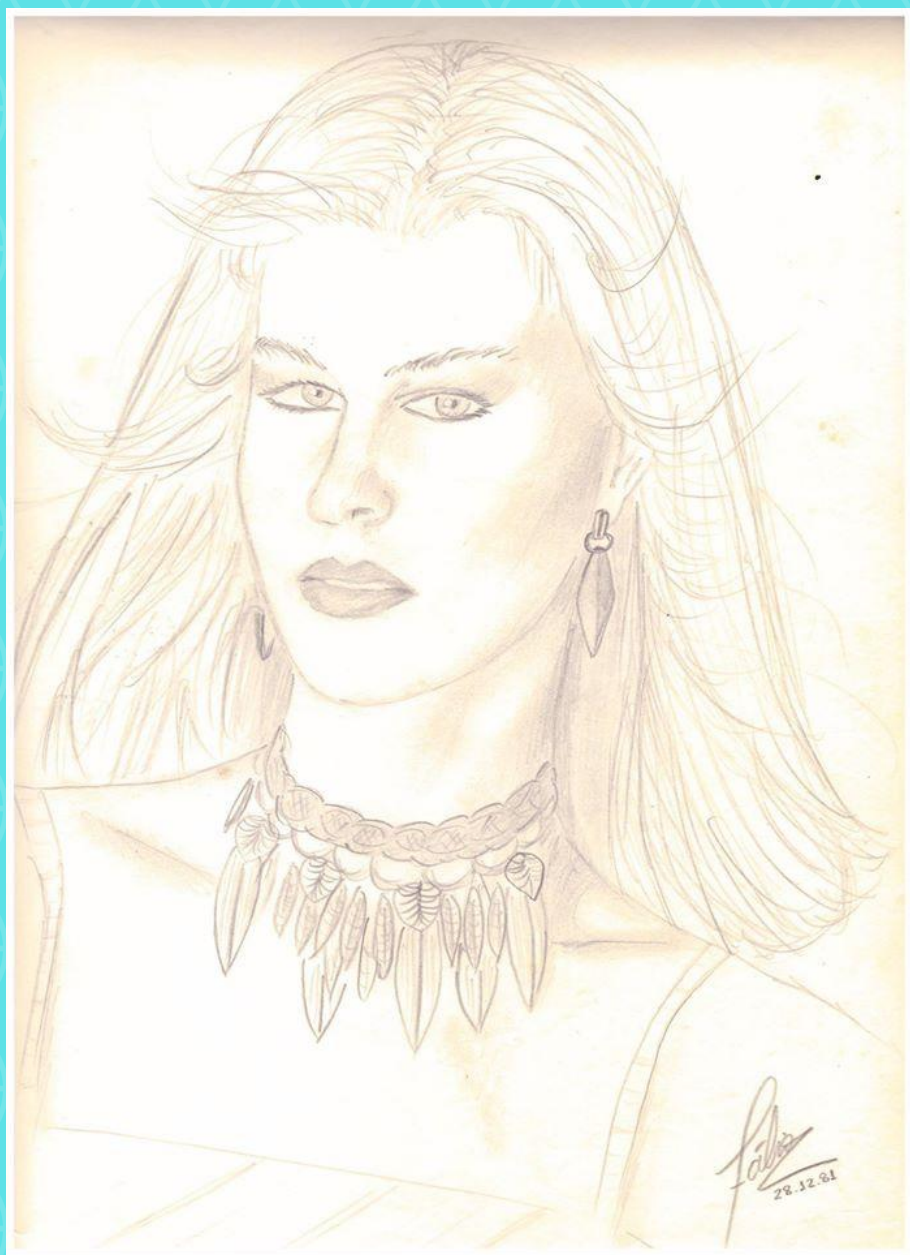


Bruna Lombardi



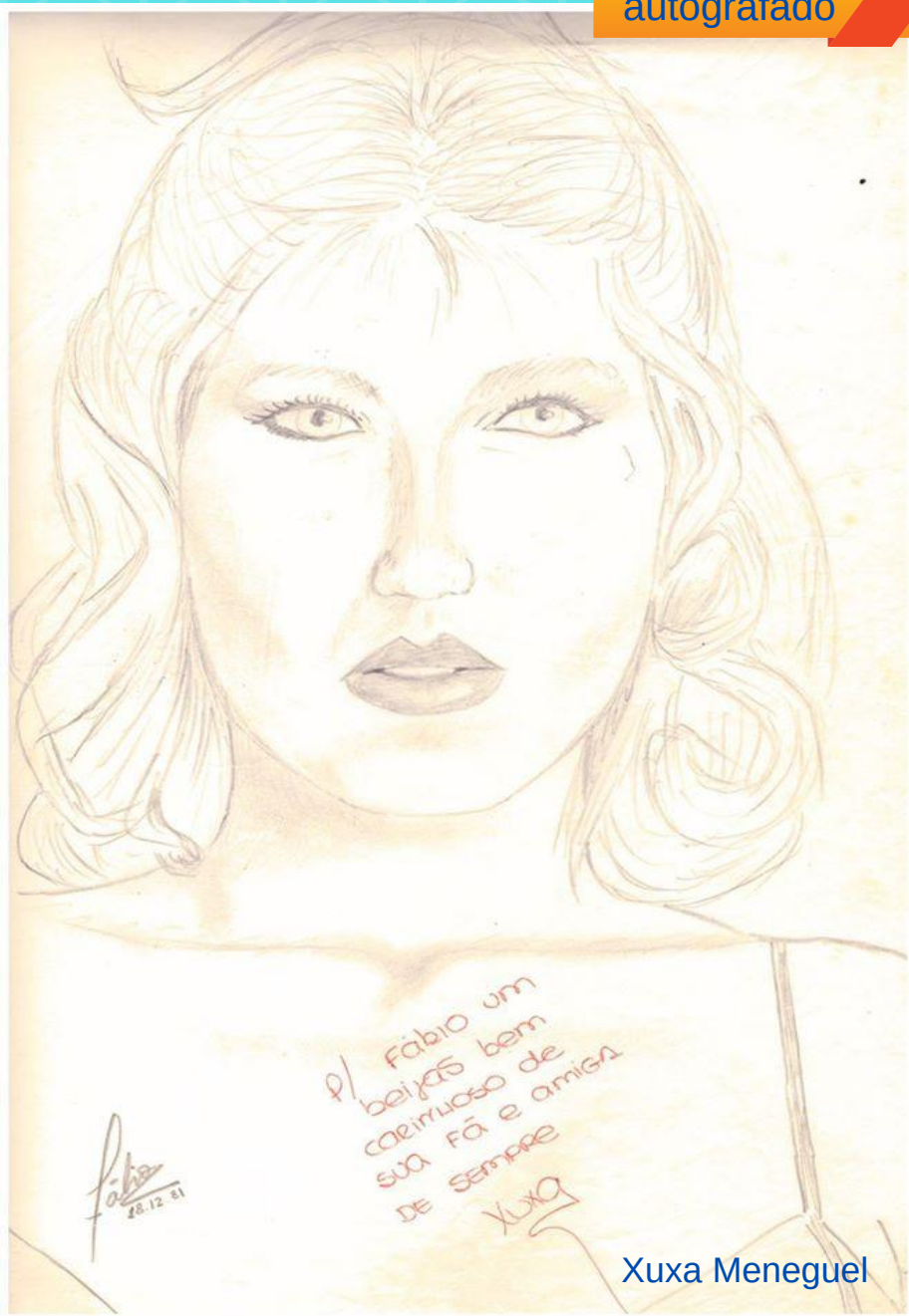




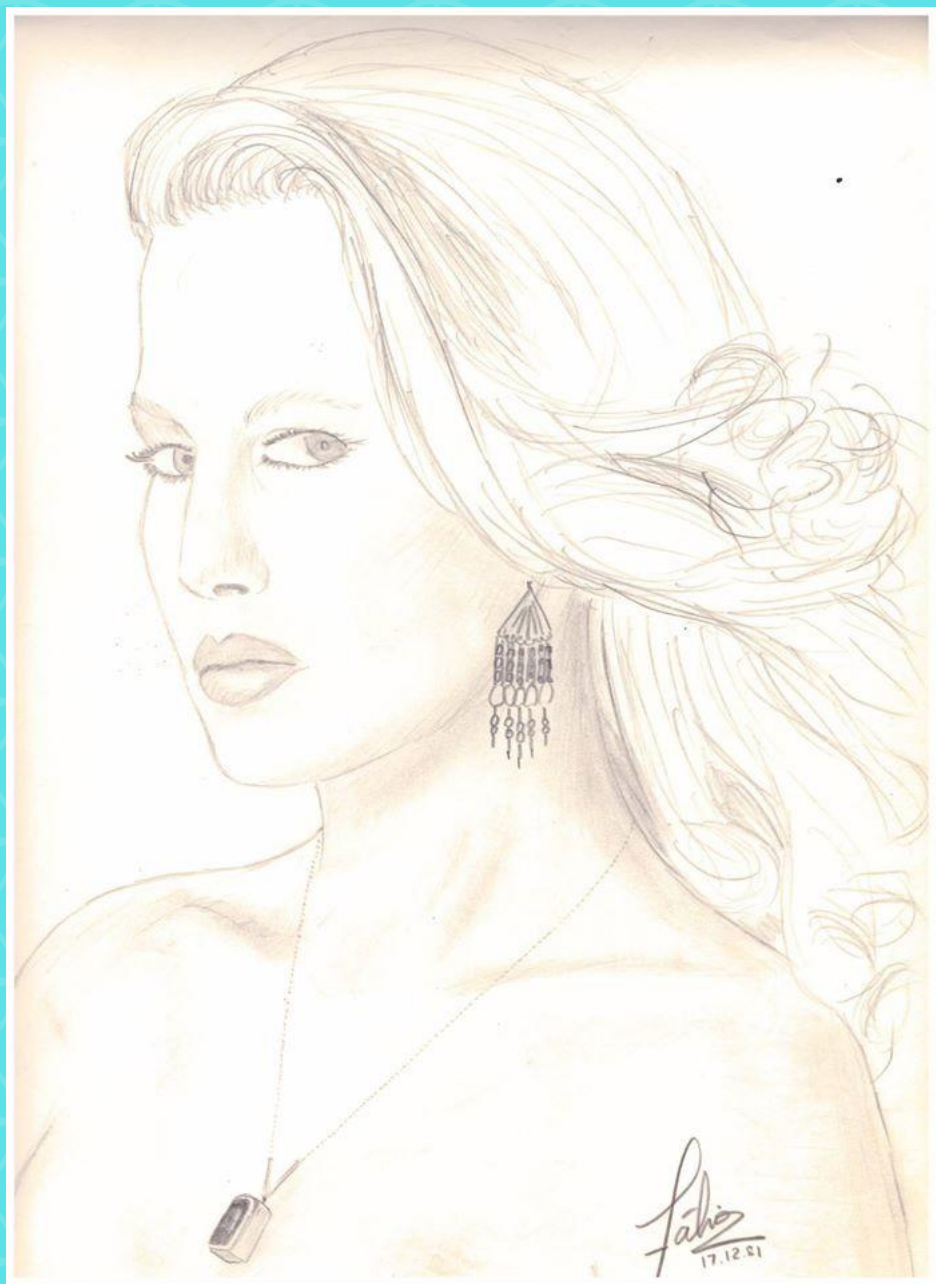


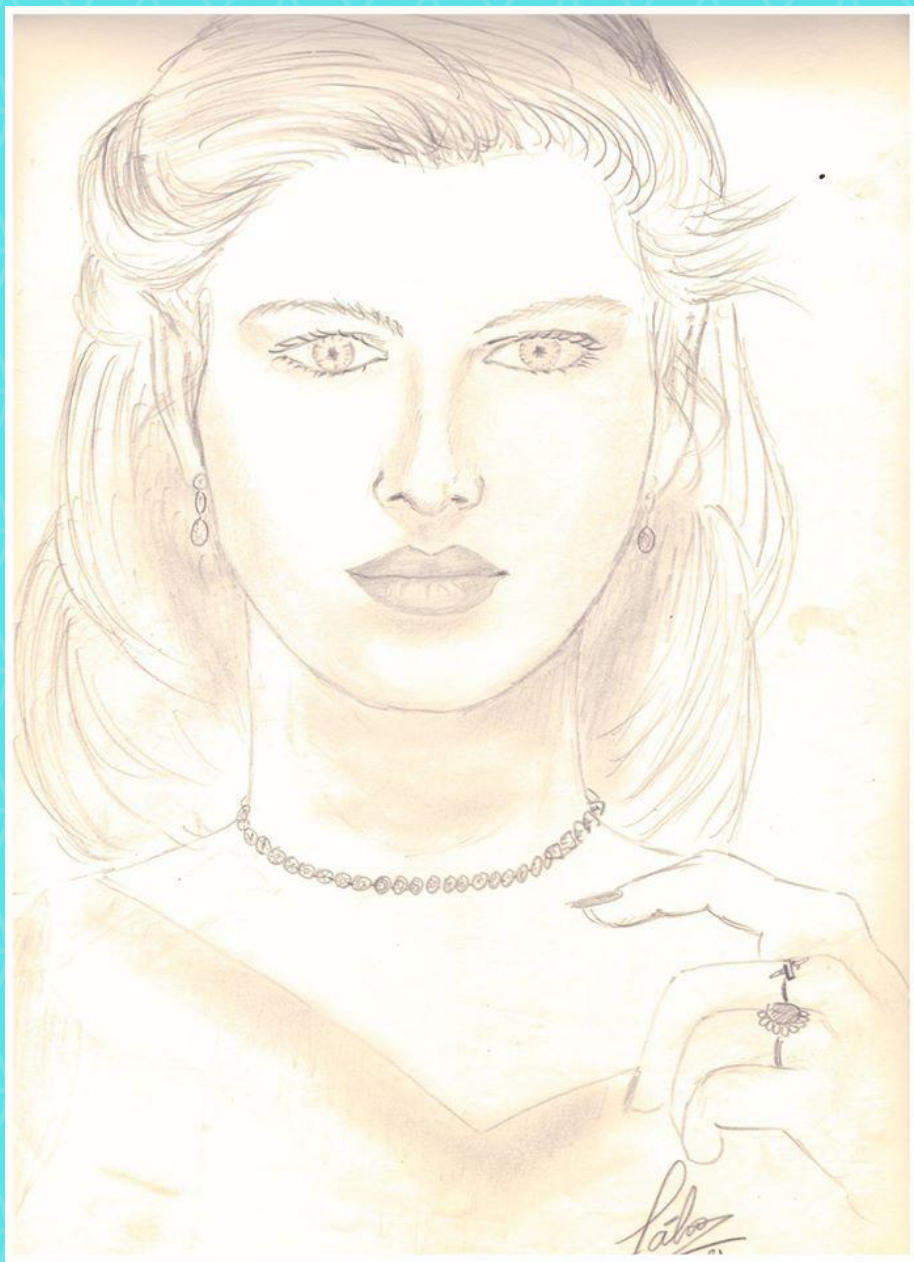


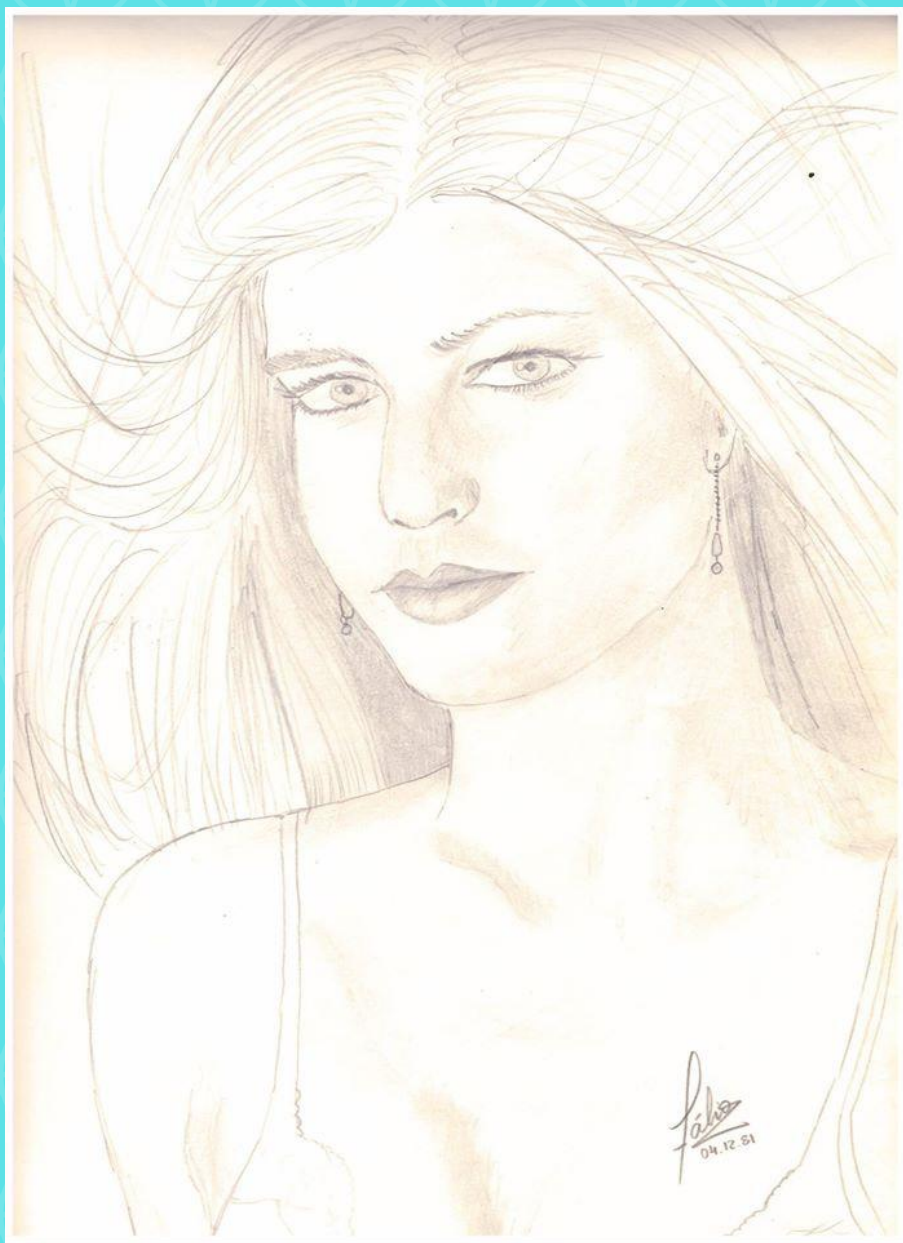
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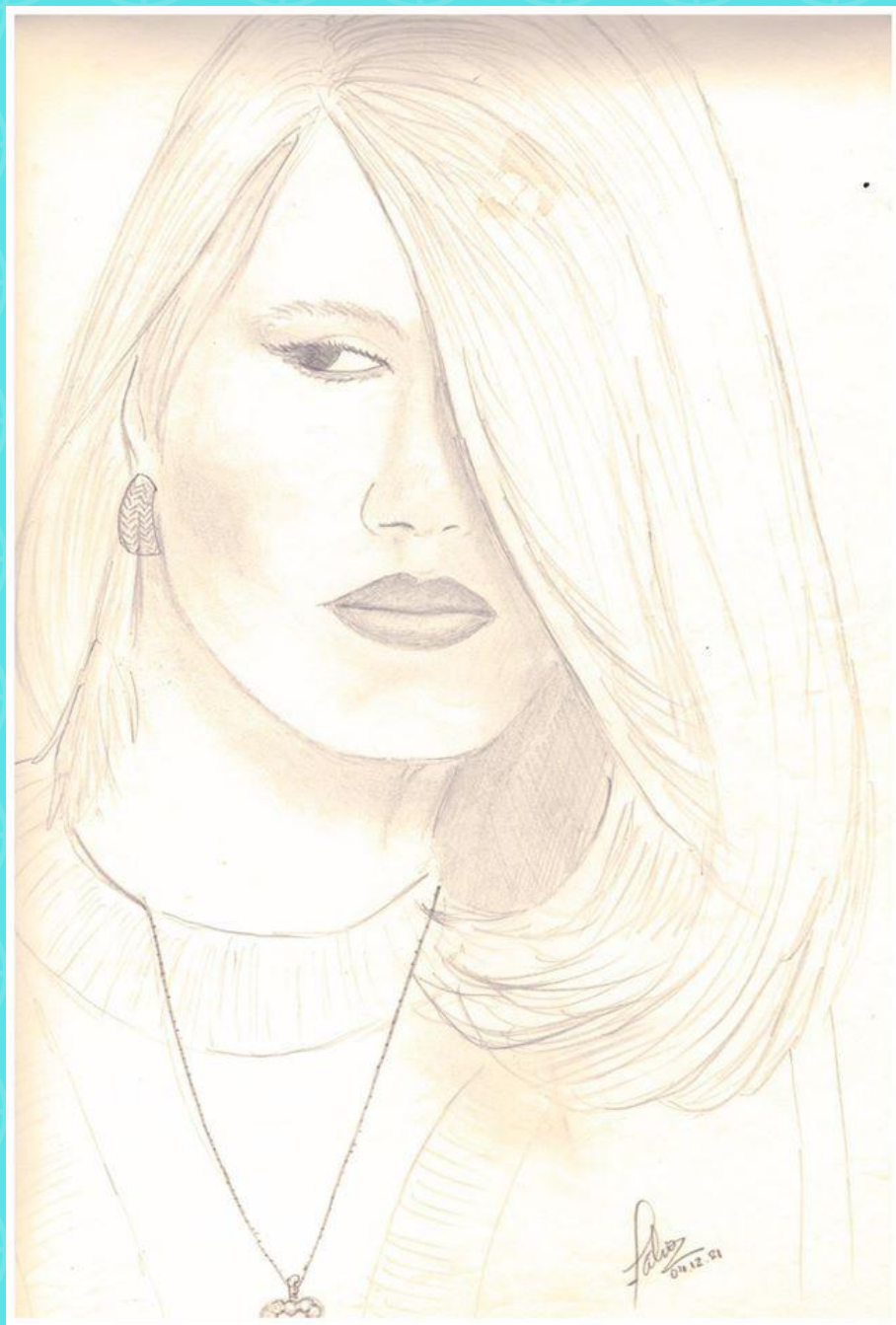


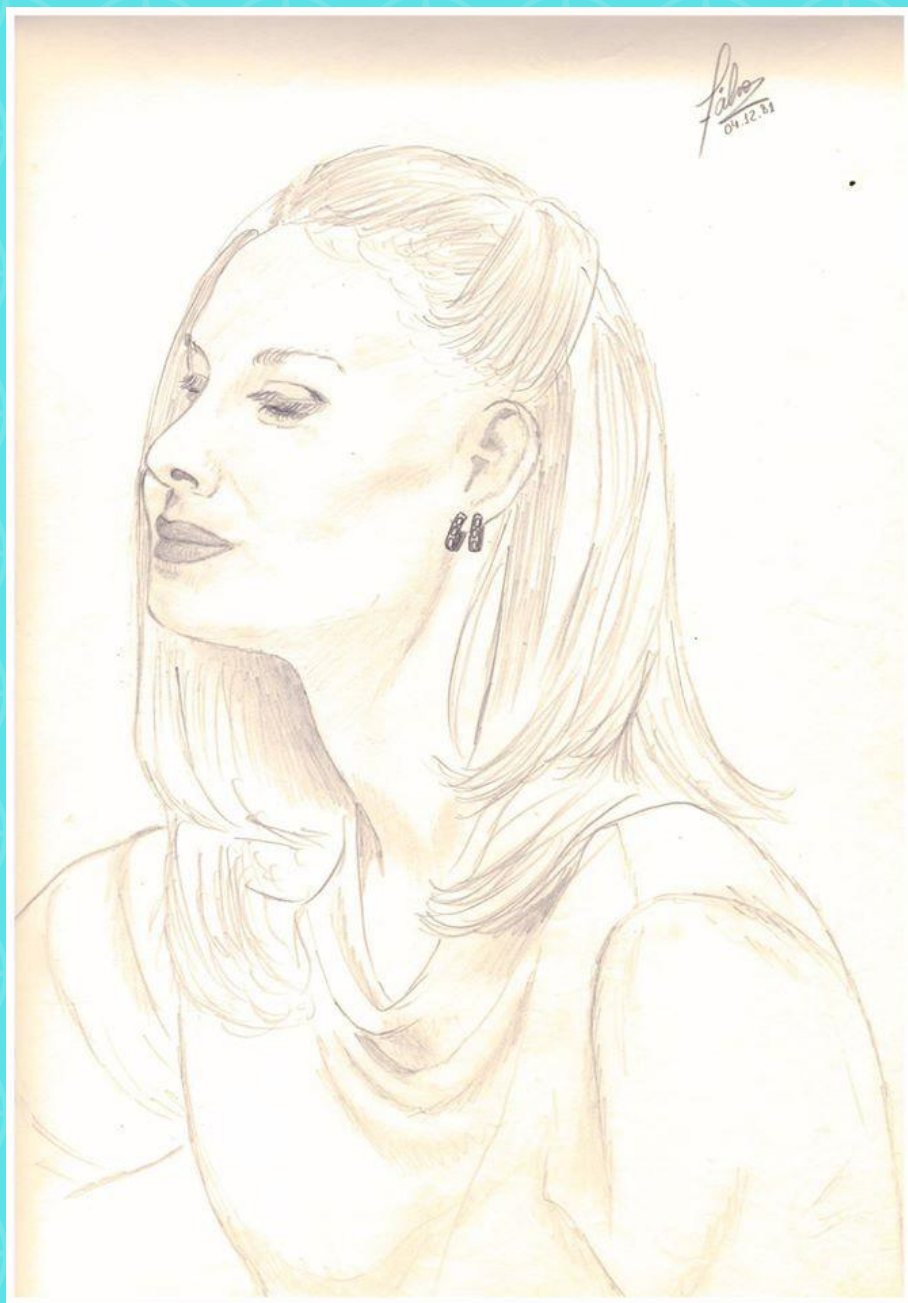
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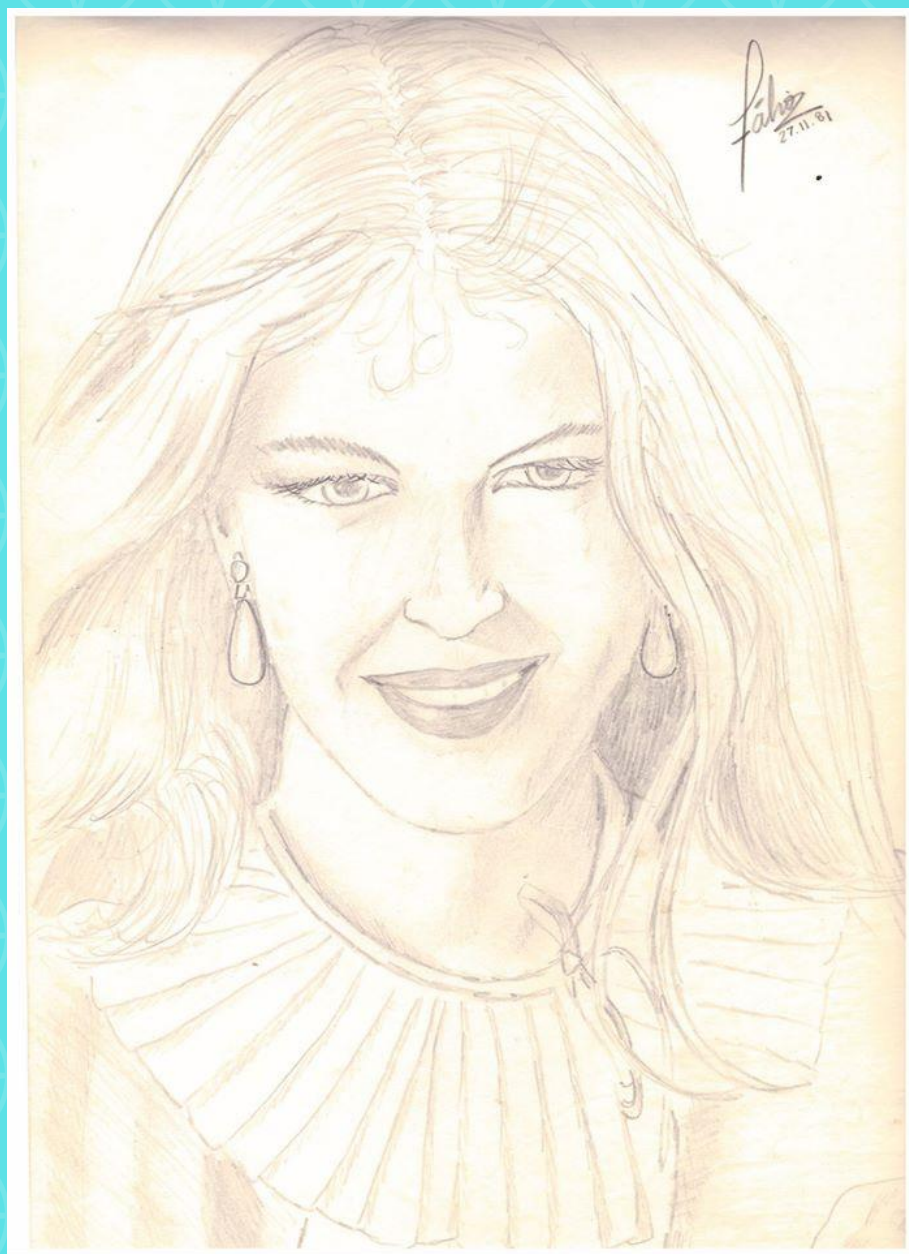


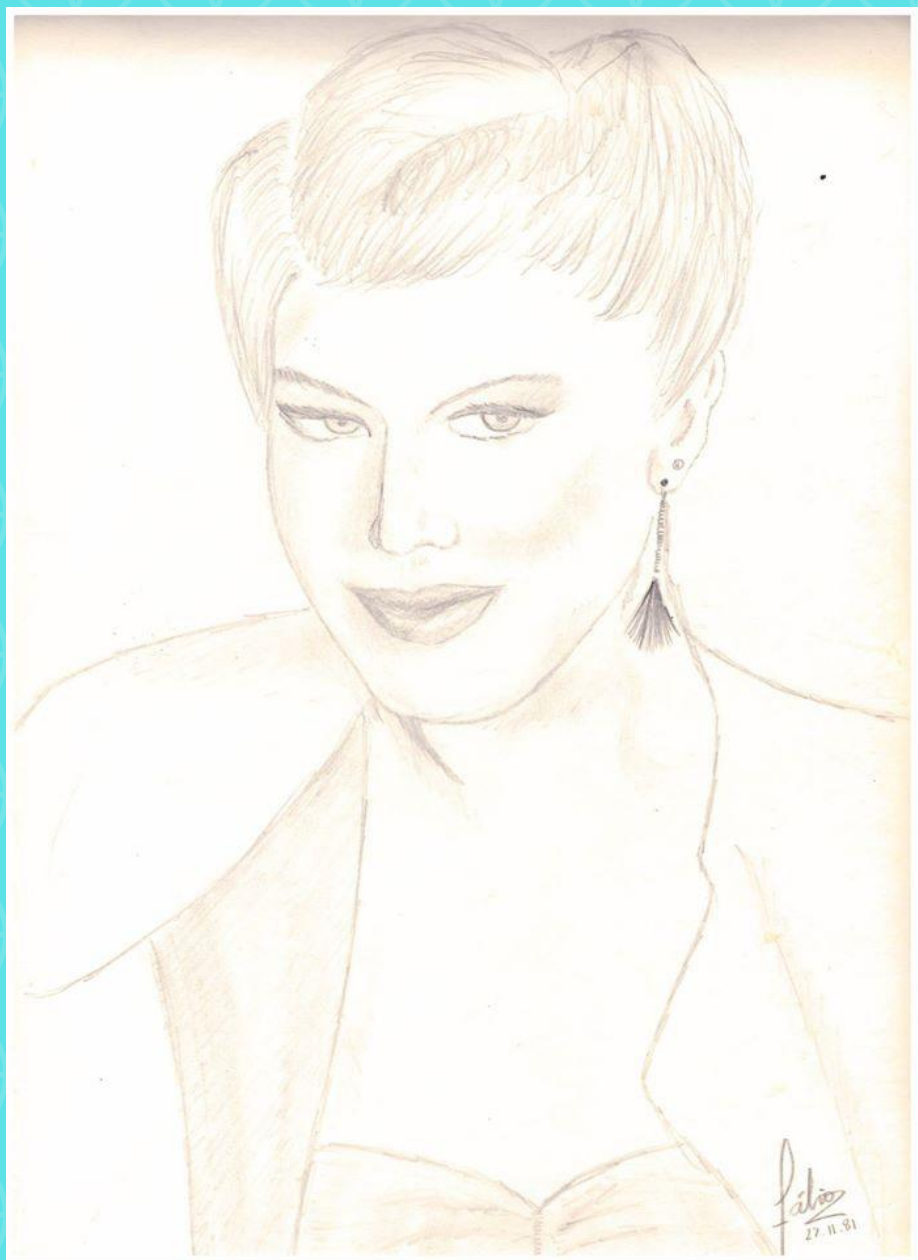




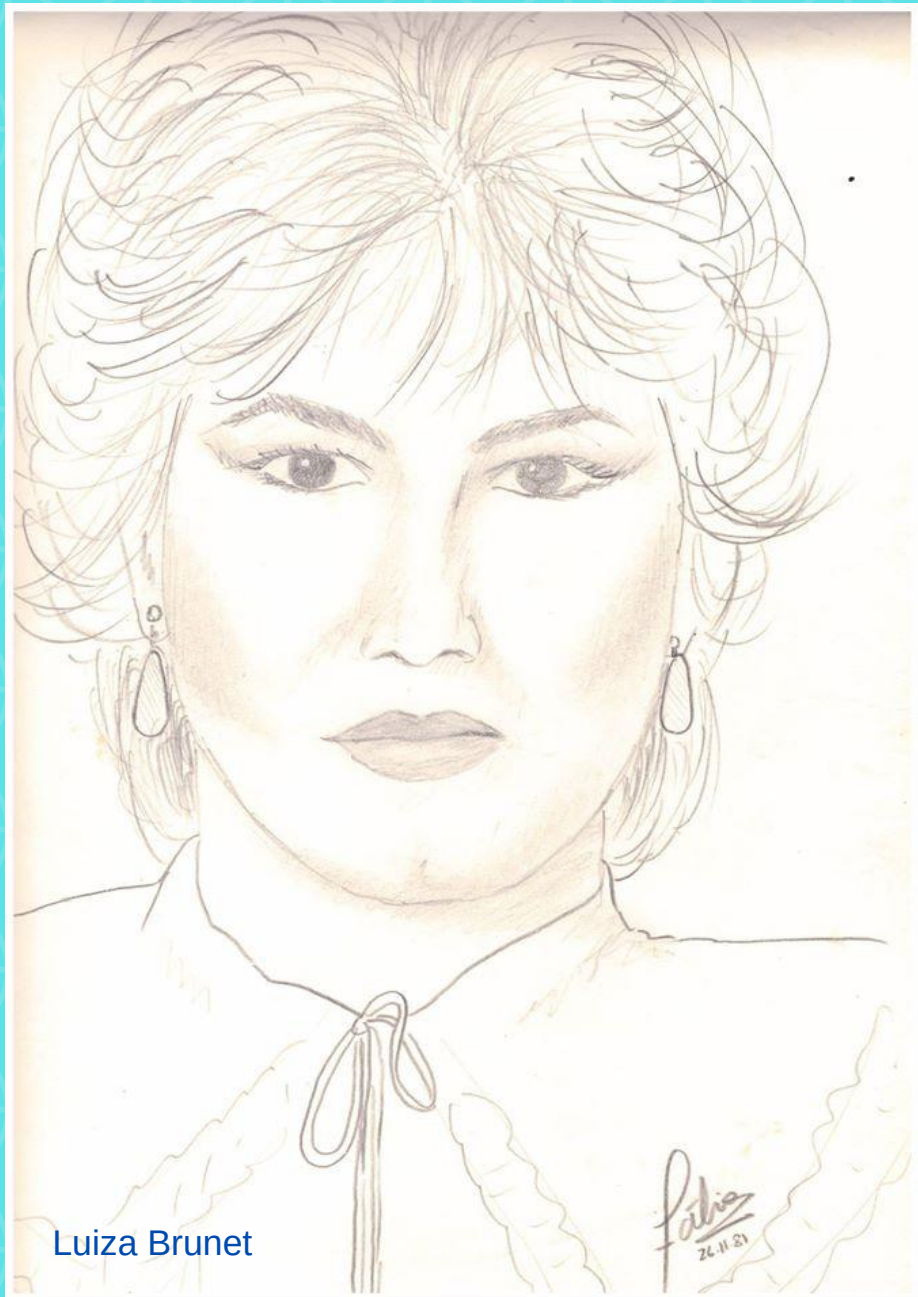




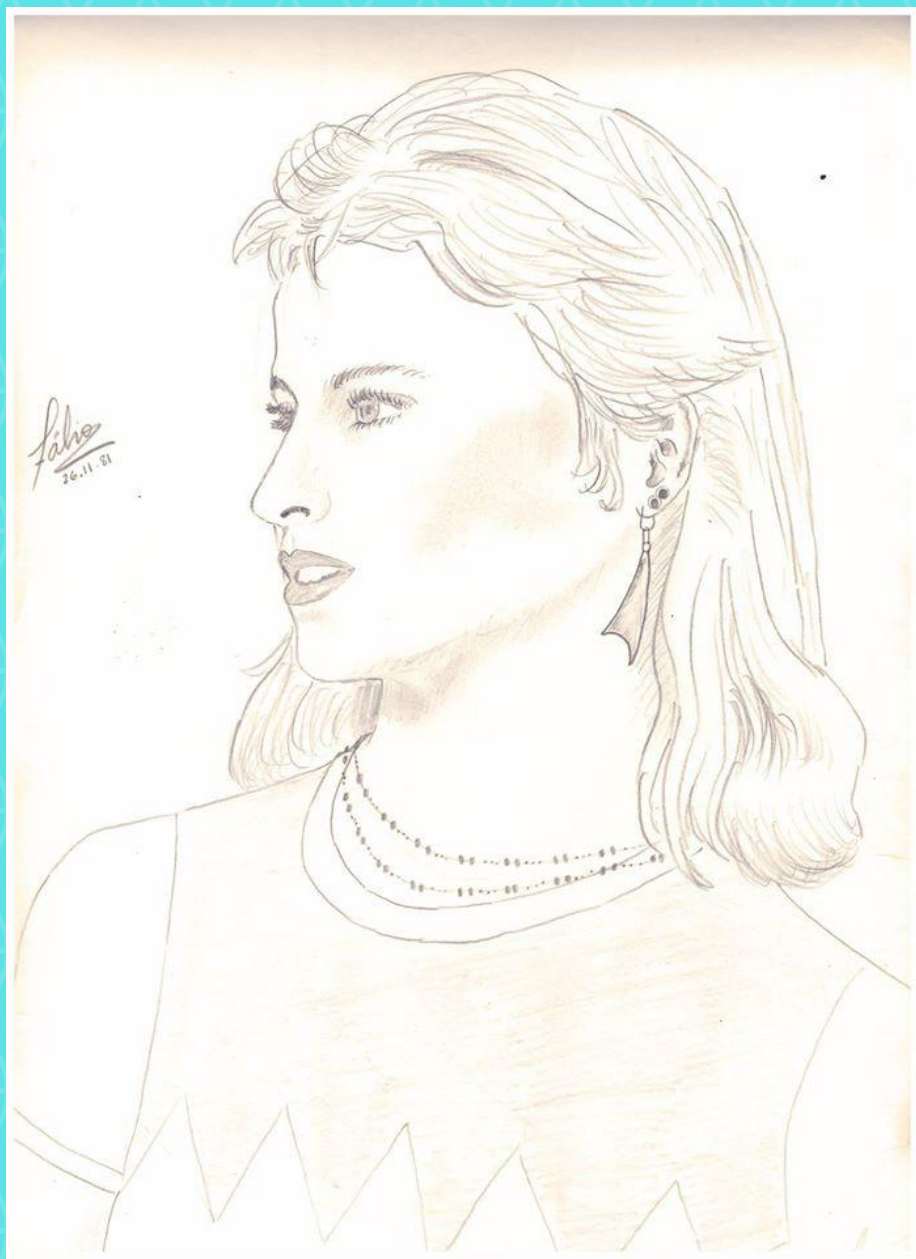


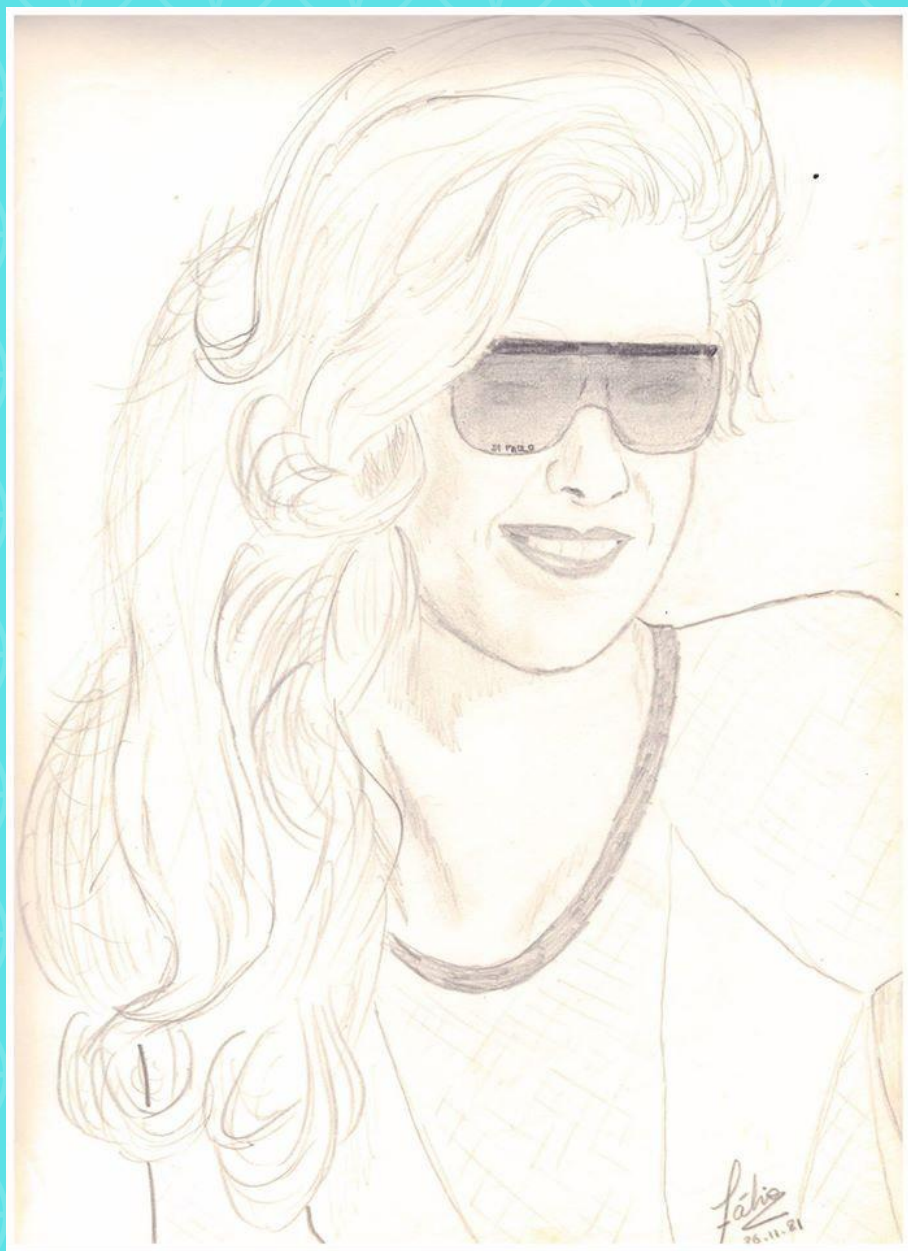


Patrizia
27.11.81



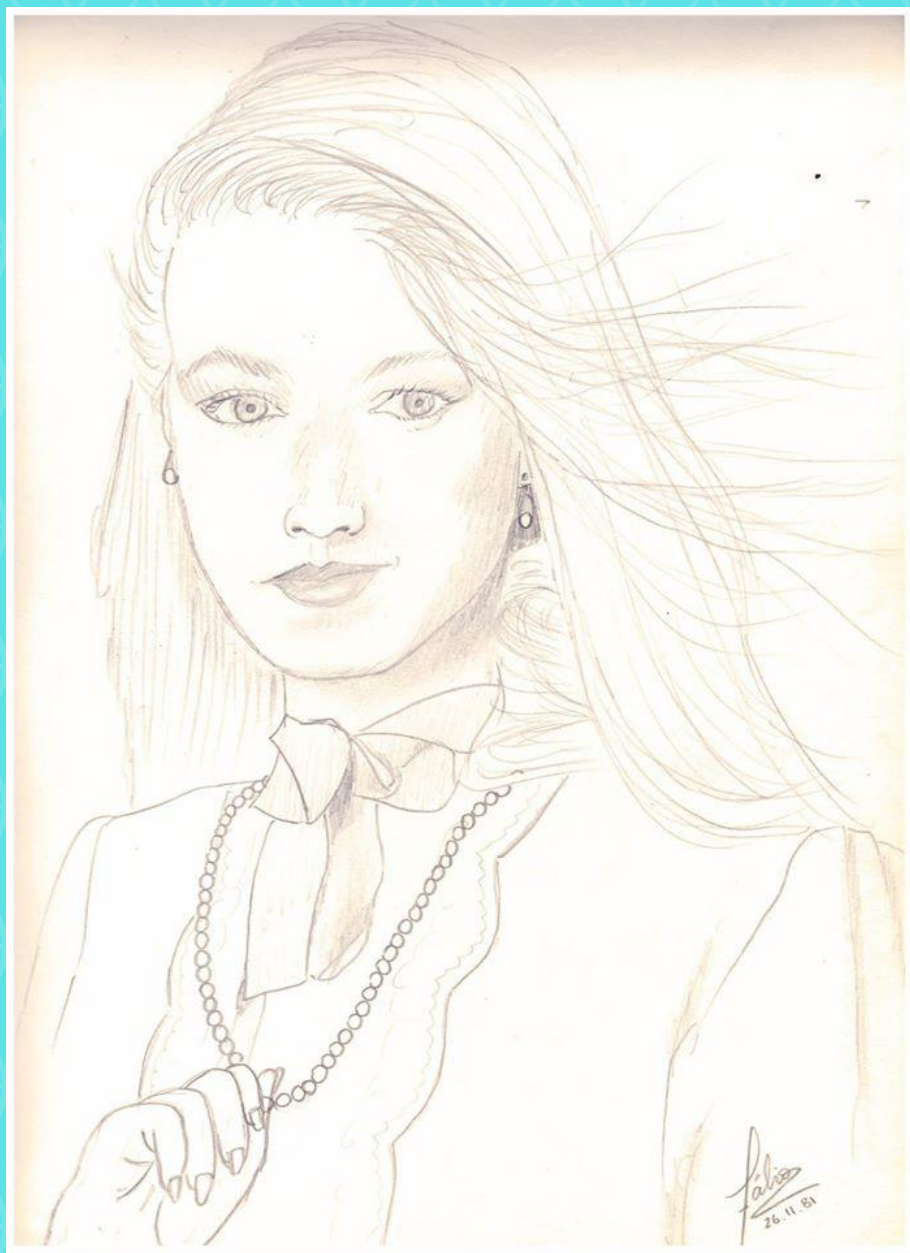
Luiza Brunet

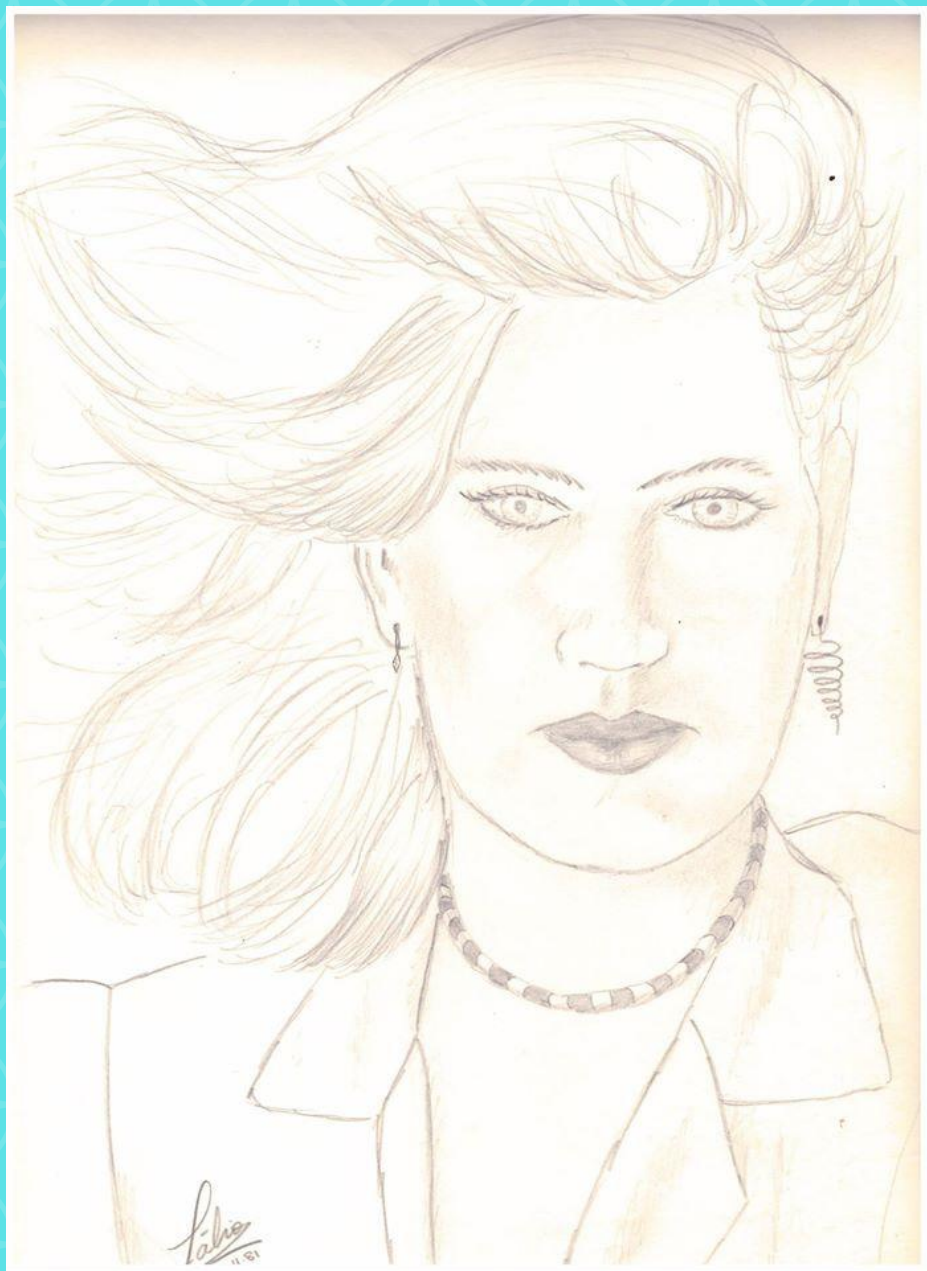


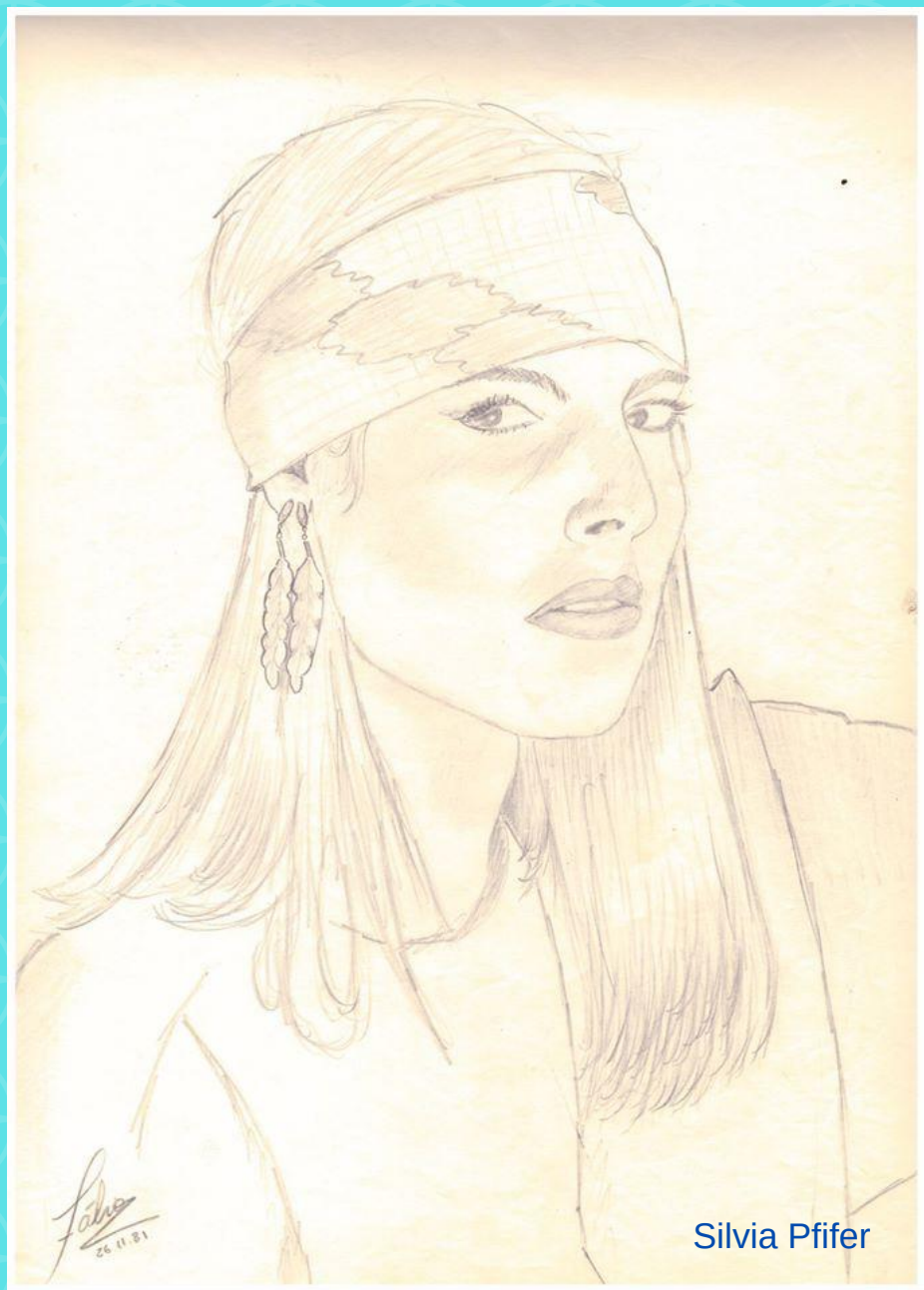




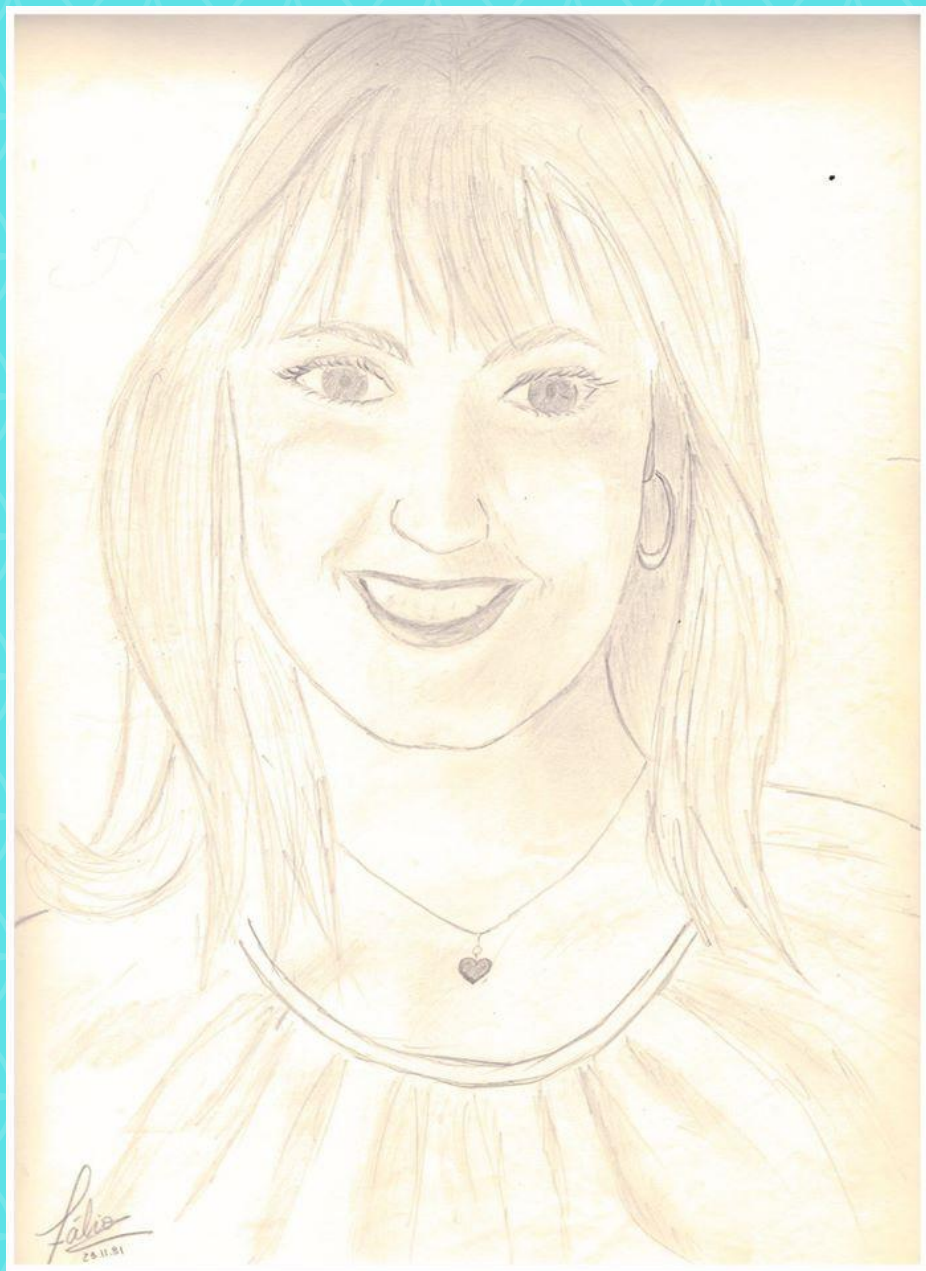


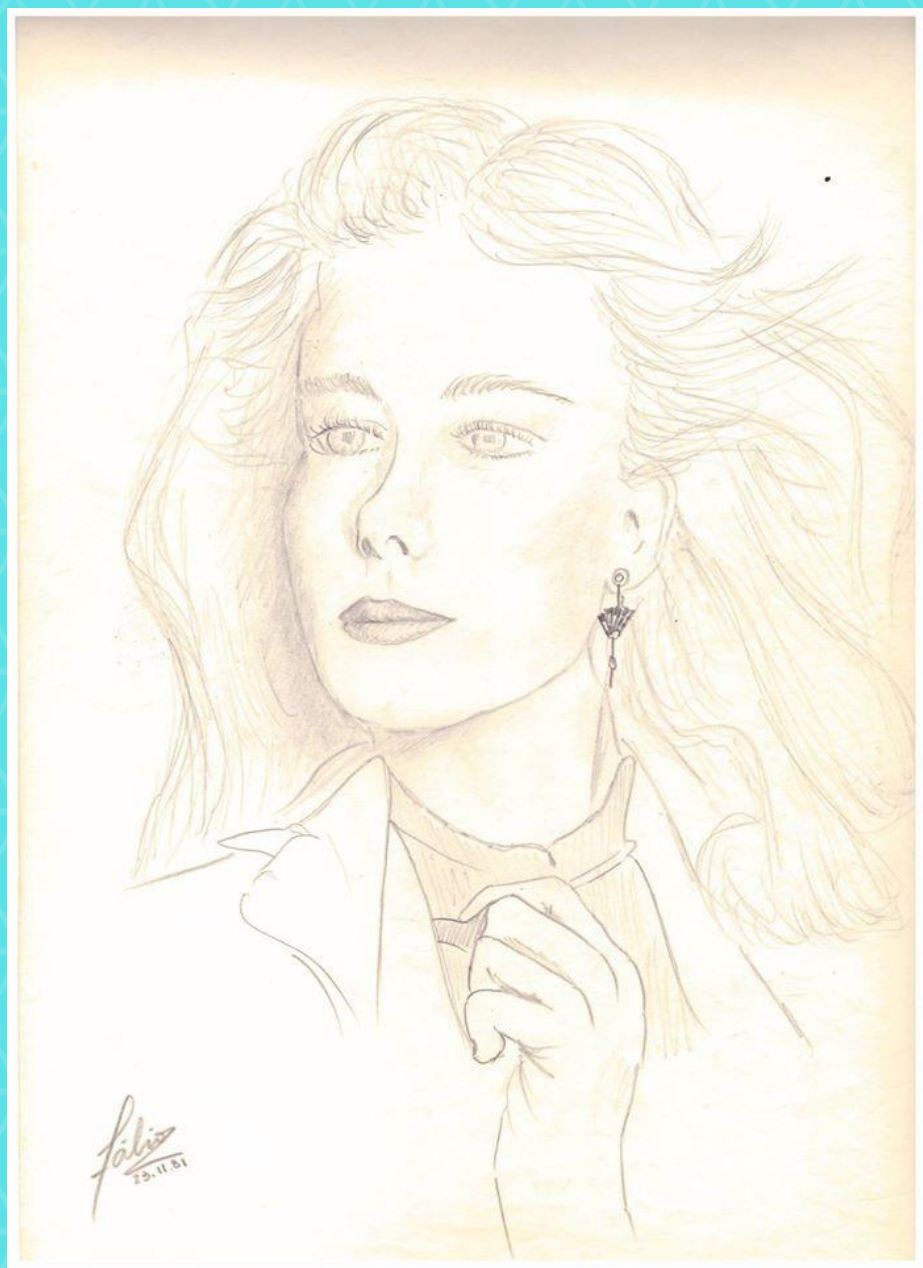




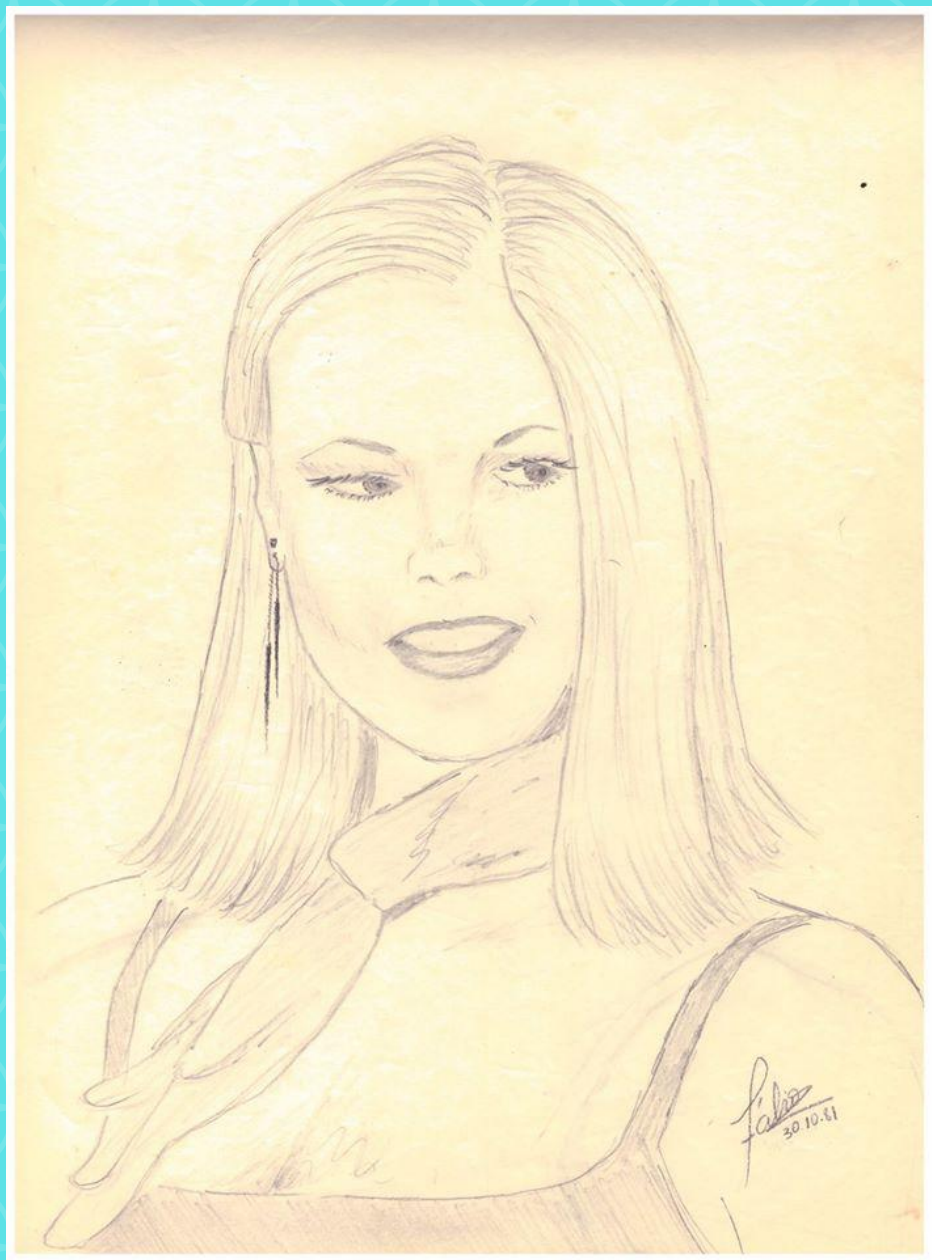


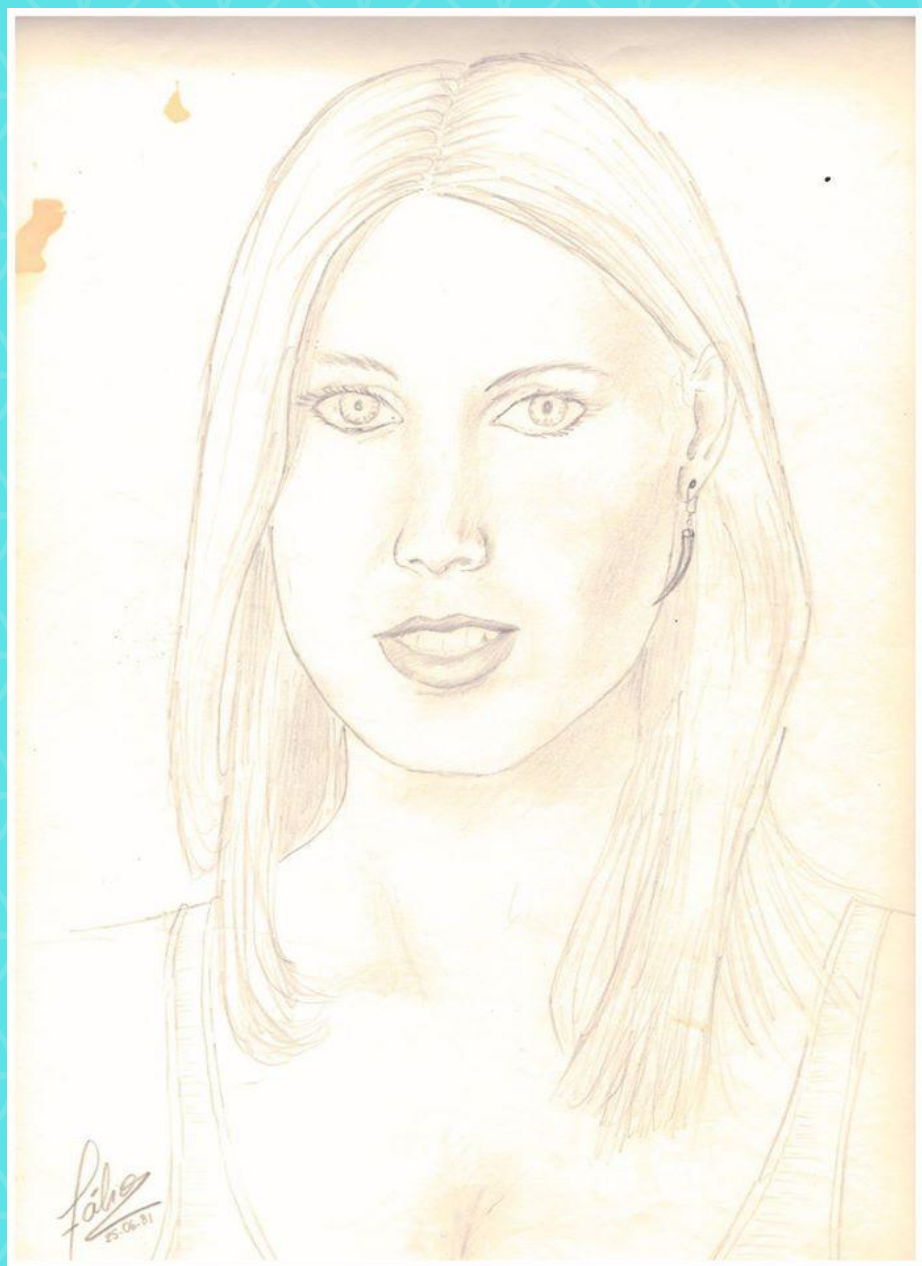
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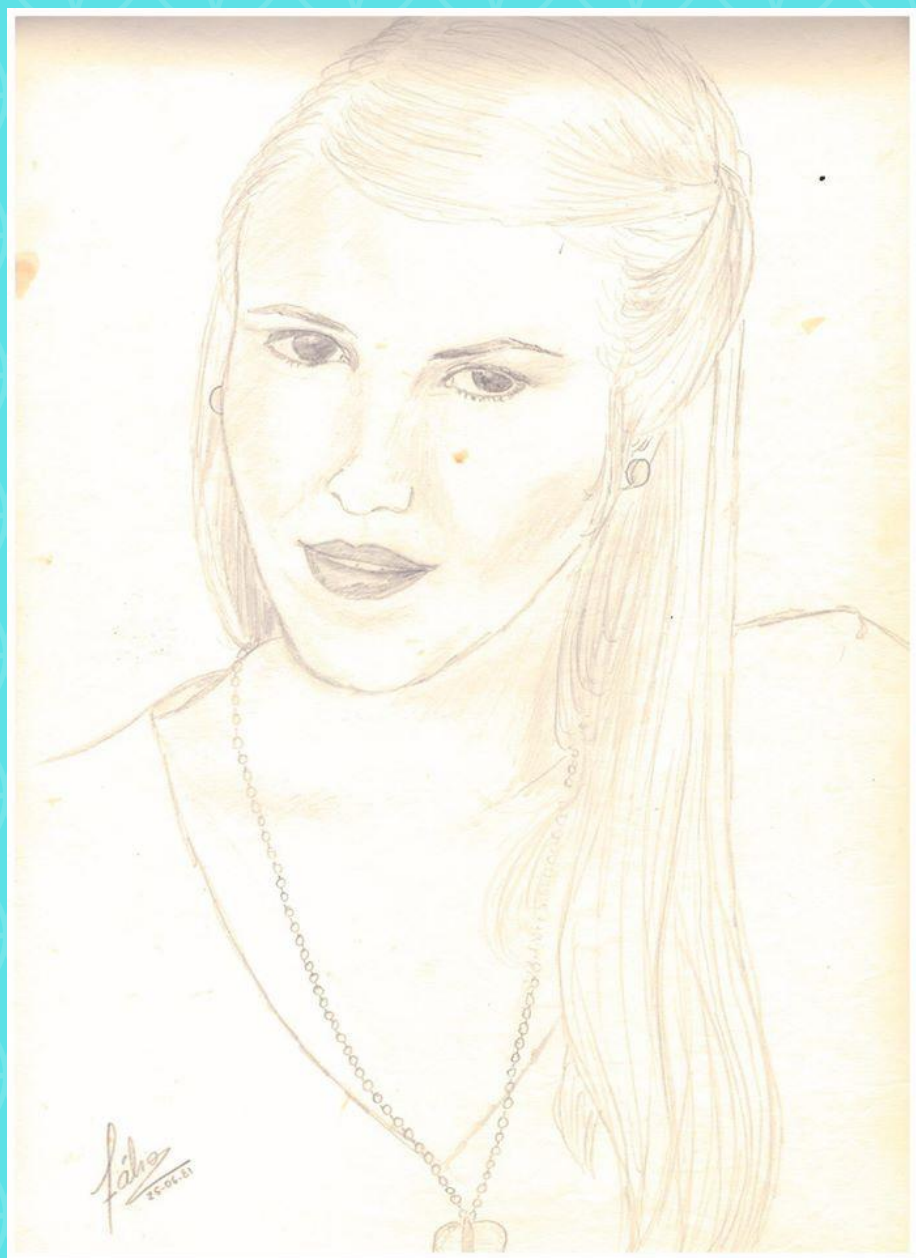


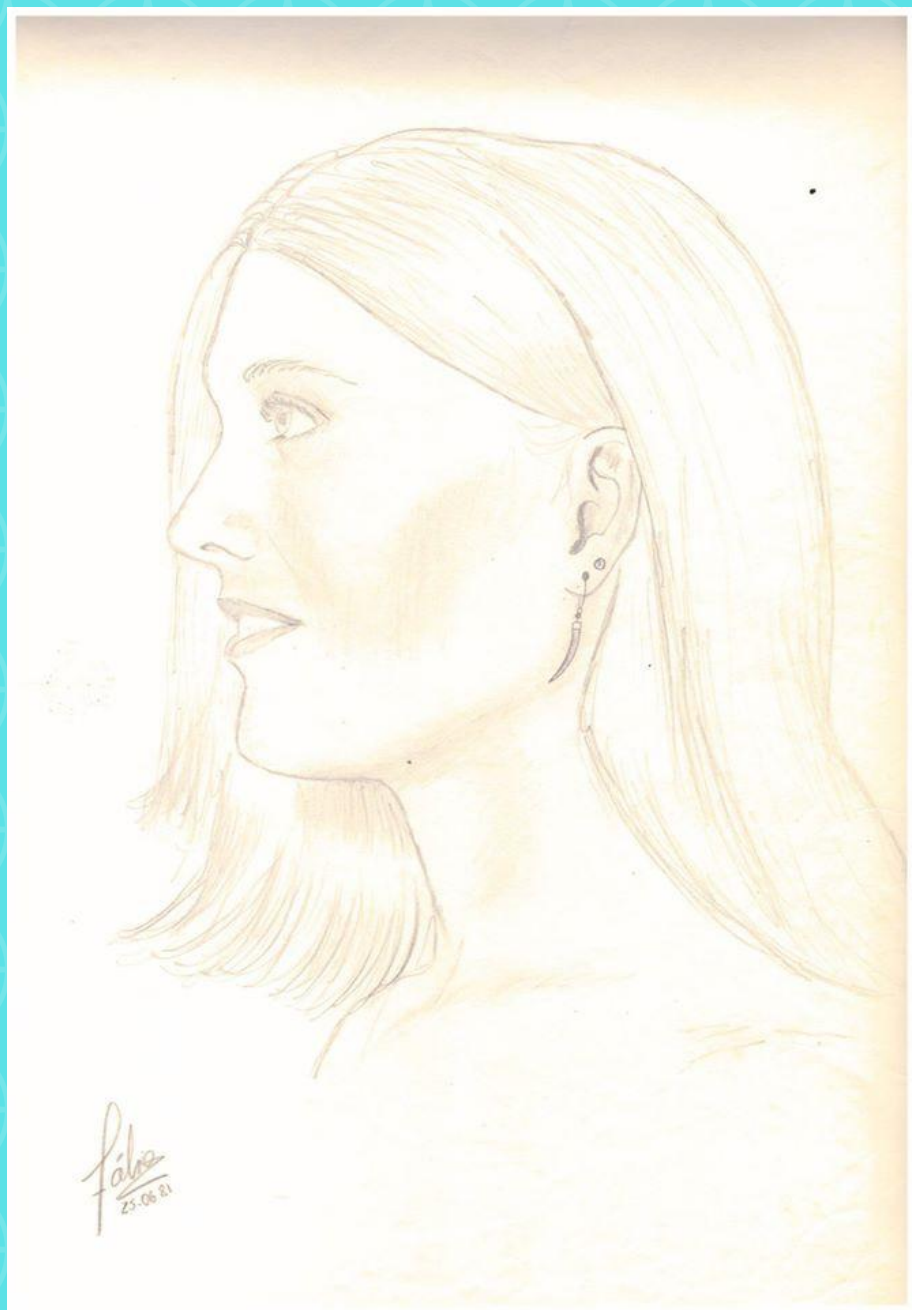




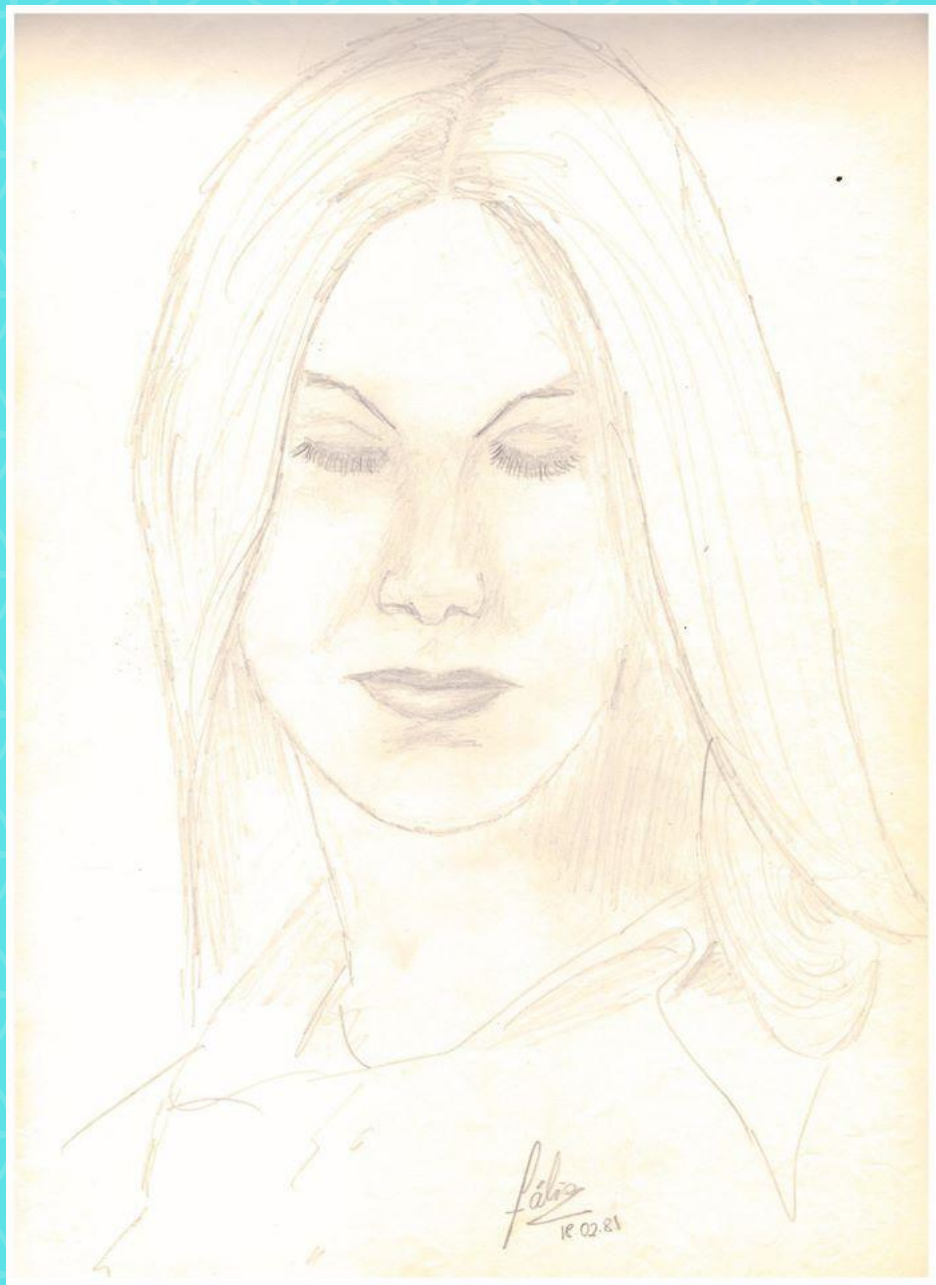


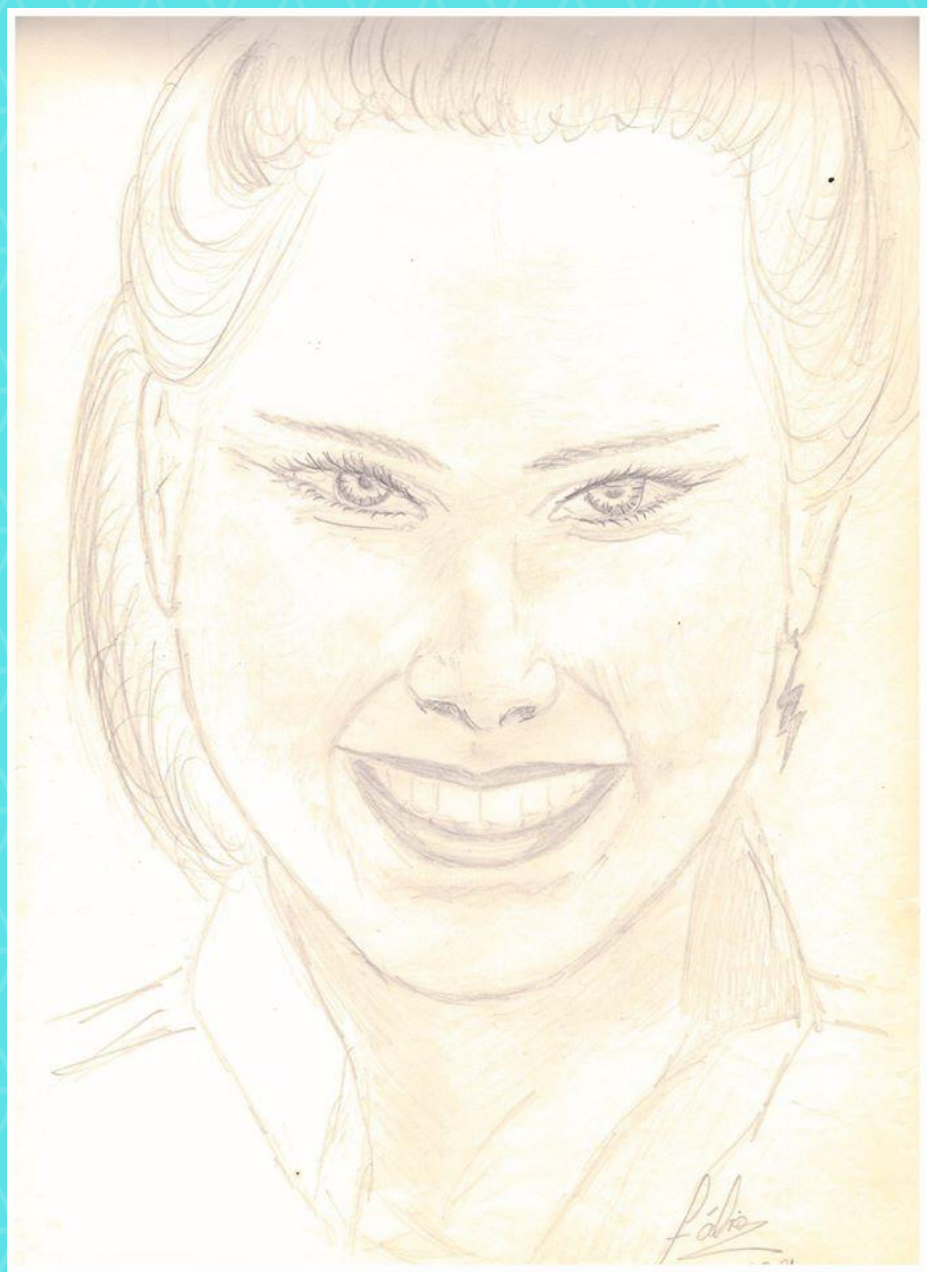








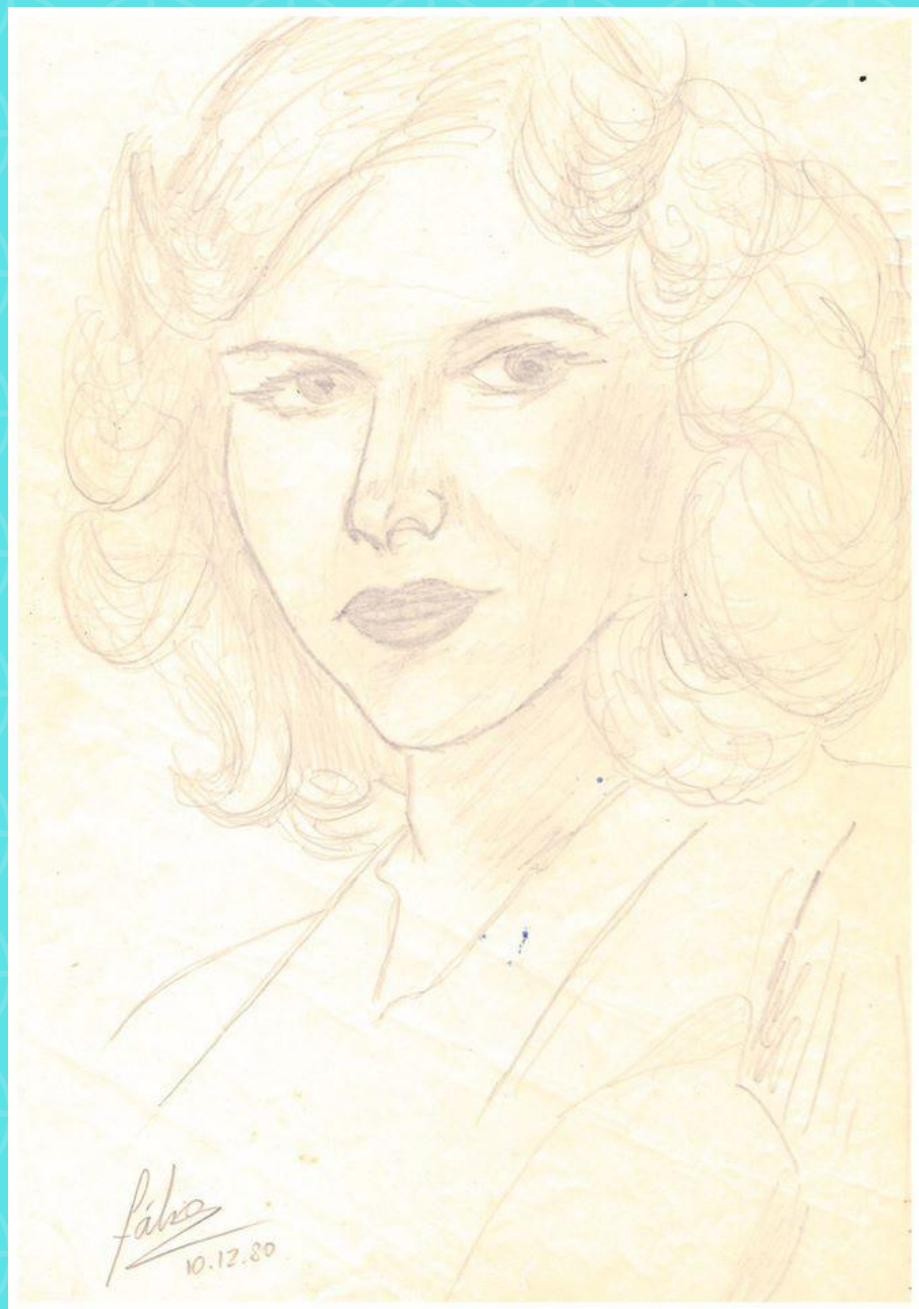














*Belas no Lápis é uma
publicação
independente, elaborada
como registro histórico
particular do autor, o
artista.*

Brasília, 2020